|  |  |
| --- | --- |
| She And I (P) |  |

.

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Ann Schultz & John Boveri (USA) | | | | |
| **Music:** | She and I - Alabama | | | | |
| . | | | | | | |

**Position: Indian Position facing OLOD**

|  |  |
| --- | --- |
| 1-2 | Two right hip bumps |

|  |  |
| --- | --- |
| 3-4 | Two left hip bumps |

|  |  |
| --- | --- |
| 5-6 | Hip roll from left to right (done in a circular motion to the right) |

|  |  |
| --- | --- |
| 7-8 | Hip roll from left to right (done in a circular motion to the right) |

|  |  |
| --- | --- |
| 9&10 | Shuffle down LOD left, right, left |

|  |  |
| --- | --- |
| 11&12 | Shuffle right, left, right, starting left turn |

**Dropping lady's left and bringing man's right arm over lady's head**

|  |  |
| --- | --- |
| 13&14 | Shuffle left, right, left, continuing left turn |

**Rejoin left hands and separate right hands**

|  |  |
| --- | --- |
| 15&16 | Shuffle right, left, right, completing turn |

**Right hands join in front of lady's right shoulder**

|  |  |
| --- | --- |
| 17&18 | Shuffle left, right, left |

|  |  |
| --- | --- |
| 19&20 | Shuffle right, left, right |

|  |  |
| --- | --- |
| 21-22 | Step and turn ½ turn (left & back right) |

**You will be facing RLOD, yet continue to travel down LOD**

|  |  |
| --- | --- |
| 23-24 | Step and turn ½ turn (left then right) |

**Facing down LOD**

|  |  |
| --- | --- |
| 25&26 | Shuffle left, right, left, starting right turn |

**Man drops lady's right hand and brings his right arm over lady's head**

|  |  |
| --- | --- |
| 27&28 | Shuffle right, left, right |

**Rejoin right hands and separating left hands as you complete turn to the right**

|  |  |
| --- | --- |
| 29&30 | Man shuffles forward left, right, left |

**Lady begins second turn**

|  |  |
| --- | --- |
| 31&32 | Man shuffles forward right, left, right |

**Lady completes second turn. During counts 29-32 only right hands are joined and are held slightly over lady's head**

**SLIDING DOOR (MAN GOES BEHIND LADY)**

|  |  |
| --- | --- |
| 33-34 | MAN: Step left behind right then right to the side |

|  |  |
| --- | --- |
|  | LADY: Step left then right behind left |

|  |  |
| --- | --- |
| 35-36 | Cha-cha steps in place left, right, left |

**SLIDING DOOR (MAN GOES IN FRONT OF LADY)**

|  |  |
| --- | --- |
| 37-38 | MAN: Step right behind left then left to side |

|  |  |
| --- | --- |
|  | LADY: Step right then left behind right |

|  |  |
| --- | --- |
| 39&40 | Cha-cha steps in place right, left, right (rejoin left hands) |

|  |  |
| --- | --- |
| 41-42 | Step and turn ½ turn (left and back right) |

**You will be facing RLOD, yet continue to travel down LOD**

|  |  |
| --- | --- |
| 43-44 | Step and turn ½ turn (left then right) facing down LOD |

|  |  |
| --- | --- |
| 45-48 | Grapevine left, right, left; slide or tap right |

**Grapevine is done facing outside LOD**

**REPEAT**