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| Why Walk |  |

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| **Count:** | 52 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Suzanne Halen | | | | |
| **Music:** | Heart Over Mind - Lorrie Morgan | | | | |
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| --- | --- |
| 1-2 | Right 45, right together |

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| 3-4 | Left 45, left together |

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| --- | --- |
| 5-6 | Right 45, right together |

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| 7-8 | Left 45, left together |

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| 9-10 | Touch right heel forward, touch right heel to side |

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| 11-12 | Touch right toe back, touch right heel to side |

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| 13-14 | Brush right foot to left knee, step forward on right |

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| 15-16 | Step left together, step right forward at 45 degrees |

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| 17-18 | Touch left heel forward, touch left heel to side |

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| 19-20 | Touch left toe back, touch left heel to side |

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| 21-22 | Brush left foot to right knee, step forward on left at 45 degrees |

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| 23-24 | Step right together, bounce both heels once |

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| 25-26 | Step back on right at 45 degrees, touch left together and clap |

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| 27-28 | Step back on left at 45 degrees, touch right together and clap |

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| --- | --- |
| 29-30 | Step back on right at 45 degrees, touch left together and clap |

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| --- | --- |
| 31-32 | Step back on left at 45 degrees, step left together and clap |

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| --- | --- |
| 33-34 | Rock hips left, rock hips left |

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| 35-36 | Rock hips right, rock hips right |

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| 37-40 | Roll hips to right, roll hips to right |

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| 41-44 | Vine right ending with a left scuff |

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| 45-48 | Vine left with a ½ turn left and hitch right |

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| 49-52 | Vine right ending with a left stomp |

**REPEAT**