|  |  |
| --- | --- |
| Celtic Slide |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner - Irish / Celtic dance | . |
| **Choreographer:** | Jenifer Wolf (CAN) - February 2012 | | | | |
| **Music:** | Tell Me Ma - Sham Rock : (ending - stomp R. \*\*\*) | | | | |
| . | | | | | | |

**Alt. Music: Cry Of The Celts - Lord Of The Dance – track #16 (131 bpm) Intro: 32 counts**

**CCW Line Dance.**

**(A) STOMP, SLIDE, STOMP, SLIDE, VINE, STOMP, STOMP**

|  |  |
| --- | --- |
| 1-2 | Stomp R. forward, Slide R. back beside L. |

|  |  |
| --- | --- |
| 3-4 | Stomp R. forward, Slide R. back beside L. |

|  |  |
| --- | --- |
| 5-6 | Step R. to R. side, Cross L. behind R. |

|  |  |
| --- | --- |
| 7&8 | Step R. to R. side, Stomp L. beside R., Stomp R. beside L. |

**(B) STOMP, SLIDE, STOMP, SLIDE, VINE, STOMP, STOMP**

|  |  |
| --- | --- |
| 1-2 | Stomp L. forward, Slide L. back beside R. |

|  |  |
| --- | --- |
| 3-4 | Stomp L. forward, Slide L. back beside R. |

|  |  |
| --- | --- |
| 5-6 | Step L. to L. side, Cross R. behind L. |

|  |  |
| --- | --- |
| 7&8 | Step L. to L. side, Stomp R. beside L., Stomp R. beside L. |

**(C) SHUFFLE, SHUFFLE, STEP, TURN 1/8, STEP, TURN 1/8**

|  |  |
| --- | --- |
| 1&2 | Step R. forward, Step L. beside R., Step R. forward (shuffle R. L. R.) |

|  |  |
| --- | --- |
| 3&4 | Step L. forward, Step R. beside L., Step L. forward (shuffle L. R. L.) |

|  |  |
| --- | --- |
| 5-6 | Step R. forward, Turn 1/8 L. onto L. (turn to face the corner) |

|  |  |
| --- | --- |
| 7-8 | Step R. forward, Turn 1/8 L. onto L. (you have made ¼ turn total to face new wall) |

**(D) 3 HEELS, STOMP, STOMP, HEEL SPLITS, HOLD, HEEL SPLITS**

|  |  |
| --- | --- |
| 1&2 | Touch R. heel forward, Step R. beside L., Touch L. heel forward |

|  |  |
| --- | --- |
| &3 | Step L. beside R., Touch R. heel forward |

|  |  |
| --- | --- |
| &4 | Stomp R. beside L., Stomp R. beside L. |

|  |  |
| --- | --- |
| 5&6 | Split both heels out to sides, Bring both heels together, Split both heels out to sides |

|  |  |
| --- | --- |
| &7&8 | Hold, Bring both heels together, Split both heels out to sides, Bring both heels together |

**Option for the new beginner: for the last 8 counts do 2 heels and 2 heel splits**

**Begin Again, have fun!**

**This dance is good to many songs for a split floor, especially good for St. Patrick’s Day parties.**

**Contact: e-mail: dancewithwolfs@telus.net - web site: http://www.dancewithwolfs.com/**

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