M.I.D

1

COPPER KNOB

Count: 32 Wall: 2

Level: Intermediate / Advanced

Choreographer: Priscillia Joey - September 2014

Music: Miracles In December by EXO (English Version)



Intro: Approx 16 seconds starting from the vocal "I'm trying to find you..." (8+7 counts)

Note: There is a Tag on Wall 2 – hip sway to R and L sides (1-2).

(1-8)□R COASTER STEP, PIVOT ¾ (L) WITH L SWEEP, WEAVE TOWARDS (R), 1/8 (R) L FWD, R & L BCK, 3/8 (R) WITH R STEP & L SWEEP, L CROSS RCK & REC□

- &8& Weight on LF: Step RF back (&), step LF beside RF (8), step RF forward (&)□12.00
 Weight on RF: Turn ¾ L over L shoulder sweeping LF from front to back (1)□3.00
- 2&3& Cross LF behind RF (2), step RF to R side (&), cross LF over RF (3), step RF to R side (&)3.00
- 4&5 Cross LF behind RF (4), step RF to R side (&), turn 1/8 R stepping LF forward slightly crossing over RF (5) 4.00
- 6&7 Weight on LF still facing R diagonal: Step RF back (6), step LF back (&), turn 3/8 R stepping RF in place and sweep LF from back to front (7) 9.00
- 8& Cross rock LF over RF (8), recover weight on RF (&) 9.00

(9-16)□¼ (L) WITH L FWD, R PIVOT ½ (L), ¼ (L) WITH R SIDE RCK & REC, R CROSS SIDE BEHIND & L SWEEP, L BEHIND SIDE CROSS UNWIND FULL (R), CURVY WALK 5/8 (R)□

- 1-2& Weight on RF: Turn ¼ L stepping LF forward (1), step RF forward (2), turn ½ L over L shoulder (&) 12.00
- 3&4& Weight on LF: Turn ¼ L rocking RF to R side (3), recover weight on LF (&), cross RF over LF (4), step LF to L side (&) 9.00
- 5 Cross RF behind LF sweeping LF from front to back (5)□9.00
- 6&7 Cross LF behind RF (6), step RF to R side (&), cross LF over RF and make a full turn over R shoulder with RF crossing over LF (7) 9.00
- 8& Weight on LF: Turn ¼ R stepping RF forward (8), turn ¼ R stepping LF forward slightly crossing over RF (&) 3.00

(17-24)□COMPLETING THE 5/8 (R) TURN WITH R FWD & L SWEEP, L FWD RCK & REC ½ (L), R FWD RCK & REC ½ (R), FULL TURN (R), L FWD RCK & REC, L BCK TOGETHER□

- Turn 1/8 R stepping RF forward and sweep LF from back to front (1) \Box 4.00
- 2&3 Facing R diagonal: Rock LF forward (2), recover weight on RF (&), turn ½ L stepping LF forward (3) 10.00
- 4&5 Facing L diagonal: Rock RF forward (4), recover weight on LF (&), turn ½ R stepping RF forward (5) 4.00
- 6& Weight on RF: Turn ½ R stepping LF back (6), turn ½ R stepping RF forward (&) 4.00
- 7&8& Weight on RF: Rock LF forward (7), recover weight on RF (&), step LF back (8), step RF together with LF (&) 4.00

(25-32) IL FWD & R HITCH 3/8 (L), R FWD, L FWD RCK & REC, L & R BCK, ¼ (L) WITH L SIDE LUNGE & R POINT, ¼ (R) WITH R FWD, ½ (R) WITH L BCK

1-2 Step LF forward and turn 3/8 L hitching RF (1), step RF forward (2)□12.00
3&4& Rock LF forward (3), recover weight on RF (&), step LF back (4), step RF back (&)
.00
5-6 Weight on RF: Turn ¼ L pressing LF to L side and point R toes to R side (5), turn ¼ R stepping RF forward (6)□12.00
7 Weight on RF: Turn ½ R over R shoulder stepping Lf back (7)□6.00