

During The Night (Durch Die Nacht)

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 4

Level: Phrased Improver

Choreographer: Ozgur "Oscar" TAKAÇ (TUR) - September 2014

Music: Atemlos durch die Nacht ("The Pope" Remix) - Helene Fischer



Thank you very much my friend Ünal GÜNGÖR suggesting this music! ☐

Sequence: AA-BBBB-Tag 1 / AA-BBBB-Tag 2 / BB / A (first 12 counts)

Intro: 16 counts

PART -A- 24 counts

POINT, POINT, SAILOR STEP ¼ TURN, FORWARD ROCK STEP, TRIPLE STEP IN PLACE

1-2-3&4 Point R across L, point R to R, ¼ turn R and step R behind L, step L to L, step R to R

5-6-7&8 Step L forward, recover on R, step L back, step R beside L, step L back

BACK ROCK STEP, PIVOT ¼ TURN, FORWARD ROCK STEP, ½ TURN IN PLACE X2

1-2-3-4 Step R back, recover on L, step R forward, ¼ turn L and recover L

5-6-7-8 Step R forward, recover on L, ½ turn R and step R together, ½ turn R and step L together

OUT-OUT, IN-IN, OUT-OUT, IN-IN

1-2-3-4 Step R to R, step L to L, step R back to center, step L together

Hands high out-out, Hands (fists) down-down (on your hips)

5-6-7-8 Repeat counts 1-2-3-4 (weight on L)

PART -B- 32 counts

FORWARD ROCK STEP, ¼ TURN AND CHASSE, TOGETHER, KICK, COASTER STEP

1-2-3&4 Step R forward, recover on L, ¼ turn R and step R to R, step L together, step R to R

5-6-7&8 Step L together, attitude R forward, step R back, step L together, step R forward

FORWARD ROCK STEP, ½ TURN AND STEP FORWARD, SWEEP, JAZZ TRIANGLE

1-2-3-4 Step L forward, recover on R, ½ turn L and step L forward, sweep R around from back to front

5-6-7-8 Step R across L, step L back, step R to R, step L together

HEEL SWITCHES, FORWARD ROCK STEP, COASTER STEP, KICK BALL CHANGE

1&2&3-4 Touch R heel forward, step R together, touch L heel forward, step L together, step R forward, recover on L

5&6-7&8 Step R back, step L together, step R forward, kick L forward, step L together, step R together

FORWARD ROCK STEP, ½ TRIPLE TURN, STOMP UP, HOLD 3 COUNTS

1-2-3-4 Step L forward, recover on R, ¼ turn L and step L to L, step R together, ¼ turn L and step L forward

5-6-7-8 Stomp Up R forward (keep weight on L), hold on 6-7-8

5-6 right hand up, left hand up, 7-8 both hands (fists) goes down together in two counts

TAG-1- DOUBLE 4 (12:00)

WALK, WALK, ½ STEP TURN, WALK, WALK, ½ STEP TURN

1-2-3-4 Step R forward, step L forward, step R forward, ½ turn L and step L in place

5-6-7-8 Step R forward, step L forward, step R forward, ½ turn L and step L in place

TAG-2- SINGLE 4 (12:00)

WALK, WALK, ½ STEP TURN

1-2-3-4 Repeat TAG 1 counts 1-2-3-4

Contact: www.linedanceturkiye.com

Last Update - 14th Sept 2014
