

# V-A-C-A-T-I-O-N

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Norman Gifford (Sept 2014)

**Music:** Vacation - Connie Francis



**(Lock-step with attitude, brush, lock-step with attitude, brush)**

- 1-4                      Right step forward; left lock behind; right step forward; left brush forward  
5-8                      Left step forward; right lock behind; left step forward; right brush forward

**(Rock-step, chassé right, cross-rock, replace, step side, hold)**

- 1-2                      Right rock forward; left replace turning ¼ right [3:00]  
3&4                      Shuffle steps to the right (RLR)  
5-8                      Left crossover; right replace; left step side; hold

**(Half speed jazz-box turning ¼ right)**

- 1-4                      Right crossover; hold; left step back; hold  
5-8                      Right step side turning ¼ right; hold; left step forward; hold [6:00]

**(Pivot turn ¼ left, cross-lock-step, spin turn ¾ right; steps forward, hold)**

- 1-2                      Right step forward; pivot turn ¼ left [3:00]  
3&4                      Right crossover; left lock behind; right step crossed over  
5-8                      Left step side in spin turn ¾ right; right step forward; left step forward; hold [12:00]  
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**(Rocking-chair, out-out, in, in, step, hold)**

- 1-4                      Right rock forward; left replace; right rock back; left replace  
5&                      Right step forward diagonal; left step forward diagonal  
6&                      Right replace back; left replace back  
7-8                      Right step slightly forward; hold

**(Pencil turn ½ right, shuffle-steps, lock-step with attitude, brush)**

- 1-2                      Left step forward; pencil turn ½ right hooking right up in front of left [6:00]  
3&4                      Shuffle steps forward (RLR)  
5-8                      Left step forward; right lock behind; left step forward; right brush forward

**BEGIN AGAIN**

**RESTART: \*\*\* Walls #3 & #6 (facing 12:00)**

**ENDING: Repeat the last 16 counts of the dance after wall #7, you will be facing 6:00**

**Contact:** [nlgifford@yahoo.com](mailto:nlgifford@yahoo.com)