# La Ultima No Cha (P)

Level: Beginner - Single & Partner

Choreographer: Ozgur "Oscar" TAKAÇ (TUR) - September 2014

Music: La Última Noche - José Feliciano

# Partner Position: Side by Side One Hand Hold

#### Intro: 32 counts

#### **MAN & SINGLE STYLE**

**Count: 32** 

## FORWARD STEP, ROCK STEP, ½ TRIPLE TURN, STEP, PIVOT ½ TURN, FORWARD TRIPLE

- 1-2-3 Step R forward, step L forward, recover on R
- 4&5 1/4 turn L and step L to L, step R together, 1/4 turn L and step L forward
- 6-7 Step R forward, 1/2 turn L and recover on R
- 8&1 Step R forward, step L beside R, step R forward

## ROCK STEP, ¼ TURN AND CHASSE, SWAY, CHASSE

- 2-3 Step L forward, recover on R
- 4&5 1/4 turn L and step L to L, step R together, step L to L
- 6-7 Sway R-L
- 8&1 Step R to R, step L together, step R to R

# CROSS ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP

- Step L across R, recover on R 2-3
- Step L behind R, lock step R across L, step L back 4&5
- 6-7 Step R back, recover on L
- Step R forward, lock step L behind R, step R forward 8&1

## ROCK STEP, ½ TRIPLE TURN, STEP, PIVOT ½ TURN, FORWARD, TOGETHER

- 2-3 Step L forward, recover on R
- 4&5 1/4 turn L and step L to L, step R together, 1/4 turn L and step L forward
- 6-7 Step R forward, <sup>1</sup>/<sub>2</sub> turn L and recover on R
- Step R forward, step L beside R 8&

## REPEAT

## LADY (START WITH LEFT)

## FORWARD STEP, ROCK STEP, ½ TRIPLE TURN, STEP, PIVOT ½ TURN, FORWARD TRIPLE

- 1-2-3 Step L forward, step R forward, recover on L
- 4&5 1/4 turn R and step R to R, step L together, 1/4 turn R and step R forward
- 6-7 Step L forward, <sup>1</sup>/<sub>2</sub> turn R and recover on R
- 8&1 Step L forward, step R beside L, step L forward

## ROCK STEP, ¼ TURN AND CHASSE, SWAY, CHASSE

- 2-3 Step R forward, recover on L
- 4&5 1/4 turn R and step R to R, step L together, step R to R
- 6-7 Sway L-R
- 8&1 Step L to L, step R together, step L to L

## BEHIND ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP

- 2-3 Step R behind L, recover on L
- 4&5 Step R forward L, lock step L behind R, step R forward
- Step L forward, recover on R 6-7





Wall: 4

8&1 Step L back, lock step R across L, step L back

#### ROCK STEP, TRIPLE FORWARD, STEP, PIVOT ½ TURN, FORWARD, TOGETHER

- 2-3 Step R back, recover on L
- 4&5 Step R forward, step R together, step R forward
- 6-7 Step L forward, ½ turn R and recover on R
- 8& Step L forward, step R beside L

#### HAVE FUN!!!

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