

# As I Loved You

**Count:** 60      **Wall:** 4      **Level:** improver

**Choreographer:** Amy Yang, Taiwan ( Sept 2014)

**Music:** As I Loved You / Gigi



**Intro : 36 counts**

**Dance sequence: A A A Tag / A Tag / B B Tag / A A Tag / A Tag / A Tag / A Tag**

## **SECTION A (36counts)**

### **Sec.A1: BOX STEP, SCUFF**

- 1-4                      Step RF to R, Step LF together, Step RF back, Hold  
5-8                      Step LF to L , Step RF together, Step LF forward, Scuff RF forward

### **Sec.A2: STEP LOCK DIAGONAL R, SCUFF. X2**

- 1-4                      Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal, Scuff LF forward  
5-8                      Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal, Scuff RF forward

### **Sec.A3: JAZZ BOX TURN 1/4 R, JAZZ BOX**

- 1-4                      Cross RF over LF, Step LF back, Turn 1/4 R step RF to R, Step LF forward  
5-8                      Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

### **Sec.A4: SECISSOR CROSS, HOLD. X2**

- 1-4                      Step RF to R, Step LF together, Cross RF over LF, Hold  
5-8                      Step LF to L, Step RF together, Cross LF over RF, Hold

### **Sec.A5: SIDE, TOUCH. X2**

- 1-4                      Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

## **SECTION B (24counts)**

### **Sec.B1: BACK, RECOVER, FORWARD,HOLD, STEP, PIVOT 1/2 TURN R, FORWARD, HOLD**

- 1-4                      Rock RF back, Recover onto LF, Step RF forward, Hold  
5-8                      Step LF forward, Pivot 1/2 turn R, Step LF forward, Hold

### **Sec.B2: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, HOLD**

- 1-4                      Cross RF over LF, Step LF to L, Step RF behind LF, Sweep LF form out to back  
5-8                      Step LF behind RF, Step RF to R, Cross LF over RF, Hold

### **Sec.B3: STEP, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH**

- 1-4                      Step RF forward R diagonal, Touch LF beside RF, Step LF back L diagonal, Touch RF beside LF  
5-8                      Step RF back R diagonal, Touch LF beside RF, Step LF forward L diagonal, Touch RF beside LF

### **TAG: (4 counts )**

- 1-4                      Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

### **ENDING:**

- 1-4                      Step RF forward, Pivot turn 1/4 L, Cross RF over LF, Hold  
5-8                      Step LF to L, Recover onto RF, Cross LF over RF, Hold

9-12

Full turning R

**Have Fun & Happy Dancing!**

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