Years Gone By



Count: 64 Wall: 4 Level: Improver

Choreographer: Amy Yang (TW) - September 2014

Music: Years Gone by Liu Wen Zheng



Intro: 16 counts

Sec. 1 SIDE, BEHIND, SIDE, CROSS, SIDE, TOGETHER, SIDE, TOUCH	
1 - 4	Step RF to R, Step LF behind RF, Step RF to R, Cross LF over RF
5 - 8	Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

$\ensuremath{\mathsf{Sec}}$. 2 SIDE, BEHIND, SIDE, CROSS, SIDE, TOGETHER, SIDE , TOUCH

1 - 4
Step LF to L, Step RF behind LF, Step LF to LR, Cross RF over LF
5 - 8
Step LF to L, Step RF together, Step LF to L, Touch RF beside LF

Sec . 3 STEP LOCK FORWARD (R & L)

1 – 2, 3 & 4 Step RF forward, Lock LF behind RF, Step RF forward, Lock LF behind RF, Step RF forward Step LF forward, Lock RF behind LF, Step LF forward, Lock RF behind LF, Step LF forward

Sec.4 FORWARD, TURN 1/4 L, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD

1 - 4 Step RF forward, Turn 1/4 L step on LF, Cross RF over LF, Hold(09:00)

5 - 8 Rock LF to L, Recover onto RF, Cross LF over RF, Hold

Sec.5 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R, Step LF together, Step RF forward, Hold

Sec.6 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, BACK, TOUCH

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF
5 - 8 Step LF to L, Step RF together, Step LF back, Touch RF beside LF

Sec.7 1/4 MONTEREY TURN. X2

1 - 4 Point RF toe to R, 1/4 turn R step RF together, Point LF toe to L, Step LF together(12:00)
5 - 8 Point RF toe to R, 1/4 turn R step RF together, Point LF toe to L, Step LF together(03:00)

Sec.8. FORWARD TOE STRUT, X4

1 - 4 Touch RF toe forward, Step RF heel down, Touch LF toe forward, Step LF heel down
 5 - 8 Touch RF toe forward, Step RF heel down, Touch LF toe forward, Step LF heel down

Tags 1: During wall 3 & 6 - after 32 counts, Add 4 counts Tag (facing 03:00 & 09:00)

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

Tag 2 : After wall 4, Add 8 counts Tag (facing 06 : 00), then Restart the dance again

1 - 4 Step RF forward, Turn 1/2 L step on LF, Step RF forward, Turn 1/4 L step on LF (facing 09:00)

5 - 8 Sway hip R, L, R, L

Have Fun & Happy Dancing!

Contact Amy Yang:yang43999@gmail.com