

Dance with Me Tonight

COPPER **KNOB**
BY TRIPPCENTRAL

Count: 64

Wall: 4

Level: Beginner / Improver

Choreographer: Karen Tripp (CAN) - September 2014

Music: Dance With Me Tonight - Olly Murs : (Album: Right Place Right Time)



Wait 56 quick counts or 28 slow counts

RIGHT HEEL, STEP, LEFT HEEL, STEP, 2 HEEL SPLITS

- 1-4 Tap right heel diagonally right forward, return right foot and step on it. Tap left heel diagonally left forward left, return left foot and step on it.
- 5-8 Swivel both heels out, swivel together, swivel out, swivel together
- 9-16 Repeat steps 1-8

VINE RIGHT WITH TOUCH, POINT, TOUCH, POINT, TOUCH

- 17-20 Step side right, step left behind right, step side right, touch left next to right
- 21-24 Point left toe to side, touch left next to right, point left to side, touch left next to right

VINE LEFT WITH TOUCH, POINT, TOUCH, POINT, TOUCH

- 25-28 Step side left, step right behind left, step side left, touch right next to left
- 29-32 Point right toe to side, touch right next to left, point right to side, touch right next to left

4X FORWARD STEP TOUCHES (CLAP ON TOUCHES)

- 33-36 Step right slightly diagonal forward, touch left to right (clap), step left slightly diagonal forward, touch right to left (clap)
- 37-40 Repeat steps 33-36

4X BACK STEP TOUCHES (CLAP ON TOUCHES)

- 41-44 Step right slightly diagonal back, touch left to right (clap), step left slightly diagonal back, touch right to left (clap)
- 45-48 Repeat steps 41-44

VINE RIGHT WITH TOUCH, VINE LEFT WITH ¼ TURN

- 49-52 Step side right, cross left behind, step side right, touch left to right
- 53-56 Step side left, cross right behind left, turn ¼ left and step left, touch right to left

WALK, HOLD, WALK, HOLD, OUT, OUT, IN, IN

- 57-58 Step right forward, hold (clap)
- 59-60 Step left forward, hold (clap)
- 61-62 Step right slightly forward diagonally right, step left to the side
- 63-64 Step right back to home position, step left beside right

Optional Restart: On wall 4 facing 3:00, dance 40 counts (to the end of the 4 Forward Step Touches) and Restart. This fits with the phrasing of the song. Dance ends facing 3:00 either way.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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Last Update - 12th Jan 2015