

Do It All Night (whatever you like) (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Beginner - Partner

Choreographer: Ole Jacobson (DE) & Jenny Barten (DE) - October 2014

Music: One Night At A Time by High South



Beginning with the Vocals

Man is to the left of the lady. Right hand holds left hand of the woman (hip)

MAN'S STEPS

Walk, walk, shuffle fwd, rock, recover, 1/4 turn R, chassee

- 1,2 LF step forward - RF step forward
 - 3&4 LF step forward - RF step next to LF - LF step forward
 - 5,6 RF step forward - weight on LF
 - 7&8 1/4 turn R, RF step to R - LF step next to RF - RF step R
- (7&8) take both hands)

Rock, recover with 1/4 turn R, turn 1/2 L shuffle, 2x pivot turn 1/2 L

- 1,2 R-1/4-turn R, LF step forward - weight on RF (1, Right hand lets go)
 - 3&4 L 1/4-turn, LF step to L - RF step next to LF - L 1/4-turn, LF step forward
- (3, Right hand holds to)
- 5,6 RF Step forward - 1/2 L-turn on both balls (weight on LF) (Hands solve)
 - 7,8 RF Step forward - 1/2 L-turn on both balls (weight on LF) (R hand hold)

Walk, walk, shuffle fwd, weave with 1/4 turn R, close

- 1,2 RF Step forward - LF step forward
- 3&4 RF Step forward - LF step next to RF - RF step forward
- 5,6 R-1/4-turn, LF step to L - RF behind LF (Both hands grasp)
- 7,8 RF beside left - LF Step to L

Step, touch, step, touch, rolling-vine L

- 1,2 LF small step forward - RF beside LF, touch (hands stay calm and arms splayed)
- 3,4 R 1/4-turn R, RF big step - LF step beside RF (R Hand solve)
- 5,6 L 1/4-turn, LF step forward - L 1/4-turn, RF step to R (Hands solve)
- 7,8 L 1/4-turn, LF step back L - L 1/4-turn, RF next to LF (weight on RF)

..and from beginning

TAG: at the end of 9.wall (06:00 clock) to dance...

Walk, walk - Restart

- 1,2 LF step forward - RF step forward
- *****

WOMAN'S STEPS

Walk, walk, shuffle fwd, rock, recover, 1/4 turn L, chassee

- 1,2 RF step forward - LF step forward
 - 3&4 RF step forward - LF step next to RF - RF step forward
 - 5,6 LF step forward - weight on RF
 - 7&8 1/4 turn L, LF step to L - RF step next to LF - LF step L
- (7&8) take both hands)

Rock, recover with 1/4 turn L, turn 1/2 R shuffle, 2x pivot turn 1/2 R

- 1,2 1/4-turn L, RF step forward - weight on LF (1) (Left hand lets go)
 - 3&4 1/4-turn R, RF step to R - LF step next to RF - 1/4-turn R, RF step forward
- (3, Left hand holds to)

- 5,6 LF Step forward – 1/2 R-turn on both balls (weight on RF) (Hands solve)
7,8 LF Step forward - 1/2 R-turn on both balls (weight on RF) (L hand hold)

Walk, walk, shuffle fwd, weave with 1/4 turn L, close

- 1,2 LF Step forward - RF step forward
3&4 LF Step forward - RF step next to LF - LF step forward
5,6 L-1/4-turn, RF step to R - LF behind RF (Both hands grasp)
7,8 LF beside L – RF Step to R

Step, touch, step, touch, rolling-vine R

- 1,2 RF small step forward - LF beside RF, touch (hands stay calm and arms splayed)
3,4 L 1/4-turn L, LF big step – RF step beside LF (L Hand solve)
5,6 1/4-turn R, RF step forward – R 1/4-turn, LF step to L (Hands solve)
7,8 1/4-turn R, RF step back L – R 1/4-turn, LF next to RF (weight on LF)

..and from beginning

TAG: at the end of 9.wall (06:00 clock) to dance...

Walk, walk - Restart

- 1,2 RF step forward - LF step forward

Contact: www.friends-of-dance.de - www.jennys-dancing-angels.de

Last Update - 17th Oct 2014
