Count: 64 Wall: 4
Level: Phrased Advanced
Choreographer: Fred Whitehouse (IRE) \& Darren Bailey (UK) - October 2014
Music: Make It Shake (feat. Machel Montano, Busta Rhymes, Olivia \& Fatman Scoop) Wonda Music Presents

Intro - 32 counts, from the rapping section.
Sequence - A,B, A, A, A,A, B,TAG, A,A, B,B

## Section A-32 counts

A1: Rock Recover X 3, Hop Back X2
1,2\& rock $R F$ to $R$ side, recover onto $L$, close $R F$ next to $L$
3,4\& rock $L F$ to $L$ side, recover onto $R$, close $L F$ next to $R$
5,6 rock RF forward, recover onto $L$
7,8 hop back on RF x2

## A2: Step Hitch, Step Flick, Step Lock, Rock Recover

1,2 step LF back diagonal (7.30), hitch $R$ knee up beside $L$ knee
3,4 touch RF to $R$ side, flick RF behind $L$ knee (still on diagonal)
$5,6 \quad$ step $R F$ forward (12.00) lock LF behind $R$ popping $R$ knee
7,8 rock RF behind $L$ popping $L$ knee, recover weight onto $L F$
A3: Dorothy Step, Chest Pop, $1 / 4$ Heel Grind, Heel Switch And Scuff
1,2 step RF forward to $R$ diagonal, lock LF behind $R$
\& 3\&4 step $R F$ to $R$ side, step LF to $L$ side, expand chest out, bring chest back in,(chest pop) keep weight on $L$
$5,6 \quad$ cross $R$ heel over $L F, 1 / 4$ turn stepping $L F$ back (face 3.00)
\&7\&8 close RF next to $L$, touch $L$ heel forward, close LF next $R$, scuff RF forward
A4: Hop Kick X2, Jump Flick, Jump Lock, Hop X2
1,2 hop on LF kicking RF back, hop on LF kicking RF forward ( RF shouldn't touch floor)
3,4 jump both feet shoulder width apart, hop RF toward $L$ as you flick LF across $R$ shin
5,6 jump both feet shoulder width apart, jump both feet together as you lock LF behind $R$
$7,8 \quad$ make $1 / 2$ turn $L$ with mini hop (unwind feet), make $1 / 2$ turn $L$ with mini hop (close both feet together) or choose easier option for the 8 counts above.
Easier option:
1-2\& Touch Rf back, Kick Rf forward, close Rf next to Lf
3-4 Touch Lf to L side, Hitch L knee
5-6 Touch Lf to L side, Lock Lf behind Rf
7-8 Make a $1 / 2$ turn $L$ mini Hop (unwind feet), make a $1 / 2$ turn $L$ mini Hop (Feet closed)
face 3.00 start dance
Section B-32counts
B1: Stomp, Hip Rolls X3, Hitch, Stomp, Hip Bumps X4
1-4 stomp RF to $R$ side make full circles with hips anti clockwise $x 3$, hitch $L$ knee on count 4
5-8 step $L F$ to $L$ side bumping hips to $L \times 4$ placing weight on $L$ ( use shoulders to style movement)

B2: Step Hitch Clap X2, Step Close X2
1,2 step RF back diagonal, hitch $L$ knee and clap hands together
3,4 step LF back diagonal, hitch $R$ knee and clap hands together
$5,6 \quad 1 / 4$ turn $R$ stepping $R F$ to $R$ side, close $L F$ next to $R$,

## Repeat First 16 Counts Again.

## End of section B

## TAG - Box Step With Body Rocks

1\&2 rock body back as you step RF to R side (raise ONE arm in the air), rock body forward, rock body back (weight should be on RF)
3\&4 $\quad 1 / 4 \mathrm{R}$ stepping LF to $L$ side rocking body back (raise both hands in the air), rock body forward, rock body back (weight should be on LF)
5\&6 $\quad 1 / 4 \mathrm{R}$ stepping RF to R side rocking body back (raise ONE arm in the air), rock body forward, rock body back (weight should be on RF)
7\&8 $\quad 1 / 4 \mathrm{R}$ stepping LF to L side rocking body back ( raise both arms in the air) rock body forward, rock body back (weight should end on LF)

This Tag only happens once, the words JUMP JUMP are repeated several times.

## Last Update - 27th Oct 2014

