

# B to the A.N.G.

**Count:** 64      **Wall:** 2      **Level:** Upper Intermediate

**Choreographer:** Michael Metzger – Oct 2014

**Music:** "Bang Bang" by Jessie J, Ariana Grande, Nicki Minaj



## **Starts on Vocals (2 counts)**

### **Rock Step, Step Back, Rock Step, ¼ Turn Right, Heel Switches**

- 1, 2      Rock forward on R, Recover back on L
- 3      Step R back
- 4, 5      Rock back on L, Recover forward on R
- 6      ¼ turn to right (3:00) and step L to side
- 7&8&      Touch R heel forward, Step R together, Touch L heel forward, Step L together

### **Rock Step, 1 ½ Traveling Turn Back (Right), Step, Heel Switches**

- 1, 2      Rock forward on R, Recover back on L
- 3, 4      ½ turn to right (9:00) and step R forward, ½ turn to right (3:00) and step L back
- 5, 6      ½ turn to right (9:00) and step R forward, Step L next to R
- 7&8&      Touch R heel forward, Step R together, Touch L heel forward, Step L together

### **Kick, Hitch, ¼ Turn Right, Hold, Cross Behind, ¼ Turn Right, Pivot Turn Right**

- 1, 2      Kick R forward, Swing R back and hitch
- 3, 4      ¼ turn right (use weight of swinging leg to turn) and step R to side (12:00), Hold
- 5, 6      Cross L behind, ¼ turn right and step R forward (3:00)
- 7, 8      Step L forward, Pivot ½ right (9:00) and shift weight to R

### **¼ Turn Right and Point, Hold, Kick and Touch on Diagonal, Side Toe Strut, Side Toe Strut**

- 1, 2      ¼ turn to right (12:00) and point L to side, Hold
- 3&4      Kick L across R, Step L together, Cross touch R behind L
- 5, 6      Touch R toe to side, Step down on R
- 7, 8      Cross touch L over R, Step down on L

### **Side Step, Hold, Step Together, Side Step, Touch, Grapevine Left with ½ Turn**

- 1, 2      Step R to side, Hold
- &3, 4      Step L next to R, Step R to side, Touch L next to R
- 5, 6      Step L to side, Cross R behind L
- 7, 8      ¼ Turn left (9:00) and step L forward, ¼ Turn left (6:00) and hitch R leg

### **Side Step, Hold, Step Together, Side Step, Touch, Side Step, Slide, Pivot Turn**

- 1, 2      Step R to side, Hold
- &3, 4      Step L next to R, Step R to side, Touch L next to R
- 5, 6      Large step L to side, Slide R next to L
- 7, 8      Step forward on R, Pivot ½ left (12:00) and shift weight to L

### **Toe Strut, Toe Strut, Jazz Box**

- 1, 2      Touch R toe forward, Step down on R
- 3, 4      Touch L toe forward, Step down on L
- 5, 6      Cross R over L, Step L back
- 7, 8      Step R to side, Step L forward

**Touch Together, Step Back, Touch Together, Step Forward, Pivot Left, Full Turn Left**

- 1, 2                      Shift weight forward and touch R toe next to L, Step back on R
- 3, 4                      Shift weight back and touch L toe next to R, Step forward on L
- 5, 6                      Step forward on R, Pivot  $\frac{1}{2}$  left (6:00) and shift weight to L
- 7, 8                       $\frac{1}{2}$  turn left (12:00) and step R back,  $\frac{1}{2}$  turn left (6:00) and step L forward

**Tag: During wall six (it starts when they start singing, "B to the A...") do the first 32 counts of the dance.**

**Then skip to the last four counts of the dance. After the toe struts to the right, do the pivot turn and full turn:**

- 1, 2                      Step forward on R, Pivot  $\frac{1}{2}$  left (6:00) and shift weight to L
- 3, 4                       $\frac{1}{2}$  turn left (12:00) and step R back,  $\frac{1}{2}$  turn left (6:00) and step L forward

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