

# South Australia

**COPPER KNOB**  
BY CUMMINGS

**Count:** 32    **Wall:** 2    **Level:** Improver

**Choreographer:** Gary O'Reilly (Aug 2014)

**Music:** "South Australia" by Nathan Carter - iTunes



## #16 count intro starting on lyrics

### Section 1: Toe Heel Heel Behind Side Cross Side Touch Side Behind 1/4 Forward

- 1 & 2            Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)  
3 & 4            Cross step R behind L (3), step L to L side (&), cross step R over L (4)  
5 & 6            Step L to L side (5), touch R next to L (&), step R to R side (6)  
7 & 8            Cross step L behind R (7), 1/4 turn R stepping forward on R (&) step forward on L  
                  (8) (3 O'clock)

### Section 2: Walk Clap Walk Clap Rock Recover 1/2 1/2 1/4 Cross Back Heel

- 1&2&            Walk forward R (1) clap hands (&) walk forward L (2) clap hands (&)  
3 & 4            Rock forward onto R (3), recover onto L (&), 1/2 turn over R stepping forward on R  
                  (4)  
5 6              1/2 turn R stepping back on L (5), 1/4 turn R stepping R to R side (6)  
7&8&            Cross step L over R (7), step back on R (&) dig L heel diagonally forward (8) step L  
                  next to R (&) (6 O'Clock)

**\*Restart here (wall 3)**

### Section 3: Kick Out Out In Kick Out Out Sailor L Sailor R

- 1&2&            Kick R forward (1), step R to R side (&), step L to L side (2) step R in next to L (&)  
3 & 4            Kick L forward (3), step L to L side (&), step R to R side (4)  
5 & 6            Cross step L behind R (5), step R to R side (&), step L to L side (6)  
7 & 8            Cross step R behind L (7) step L to L side (&) step R to R side (8) (6 O'Clock)

### Section 4: Touch 1/2Unwind 1/2Shuffle Coaster L Walk R Walk L

- 1 2              Touch L toe back (1), unwind 1/2 over L shoulder weight onto L (2)  
3 & 4            1/4 L stepping R to R side (3), step L next to R (&)1/4 L stepping back onto R (4)  
5 & 6            Step back on L (5), step R next to L (&), step forward on L (6)  
7 8              Walk forward R (7) walk forward L (8) (6 O'Clock)

## Tag after wall 8 facing 12 O'Clock

### Section 1: Toe Heel Heel Behind Side Cross Back Side Forward

- 1 & 2            Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)  
3 & 4            Cross step R behind L (3), step L to L side (&), cross step R over L (4)  
5 6 7            Step back on L (5), step R to R side (6), step forward on L (7) (counts 4-7 Jazzbox)  
                  (12 O'clock)

**\*Restart on wall 3, facing 6 O'Clock**

**Walls 9 & 10 are "slightly" ? Faster than the others**

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