

Last Call Boys

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rachael McEnaney (USA) - October 2014

Music: Last Call (Radio Edit) (feat. Kat DeLuna) - The Bello Boys



Count In: 16 counts from start of track – NOTE the dance begins 16 counts BEFORE the vocals.

[1 – 8] R syncopated weave with R point (or sweep), R cross, ¼ turn R stepping back L-R, L point

- 1 2 & 3 4 Step R to right side (1), cross L behind right (2), step ball of R to right side (&), cross L over right (3), point R to right side (or sweep R) (4) 12.00
- 5 6 7 8 Cross R over left (5), make 1/8 turn right stepping back L (6), make 1/8 turn right stepping back R (7), point L to left side (8) 3.00

[9 – 16] L fwd, ½ turn L stepping back R, ½ turn L shuffle, R fwd rock, big step back R, drag L

- 1 2 Step forward L (1), make ½ turn left stepping back R (2) 9.00
- 3 & 4 Make ½ turn left stepping forward L (3), step R next to left (&), step forward L (4) 3.00
- 5 6 7 8 Rock forward R (5), recover weight to L (6), take big step back R (7), drag L towards R (8) 3.00

[17 – 24] L ball, R Charleston (step R, kick L, back L, touch R), R kick and L point, close L, R point, R hitch

- & 1 2 3 4 Step ball of L in place (&), step forward R (1), kick forward L (2), step back L (3), touch R toe back (4) 3.00
- 5 & 6 Kick R foot forward (5), step R next to left (&), point L to left side (6) 3.00
- & 7 8 Step L next to right (&), point R to right side (7), hitch R knee (8) 3.00

[25 – 32] ¼ turn R, L hitch, L cross, R hitch, R cross, L side, R behind, L side, R cross

- 1 2 Make ¼ turn right stepping forward R (1), hitch L knee slightly across right (2), 6.00
- 3 4 Cross L over right (3), hitch R knee slightly across left (4) 6.00
- 5 6 7 & 8 Cross R over left (5), step L to left side (6), cross R behind left (7), step L to left side (&), cross R over left (8) 6.00

[33 – 40] L side, R knee in, ¼ turn R with R toe press, R kick, R coaster step, L fwd rock

- 1 2 Step L to left side (1), pop R knee in towards left (R heel will swivel out) (2),
- (Optional styling on certain walls with the lyrics “don’t stop, hands up” you can do arm movements here: on count 2 push R hand forward as if to say “stop”) 6.00**
- 3 4 Make ¼ turn right as you swivel R heel in pressing forward on ball of R (3), push off right foot as you kick R foot forward (4)

(Optional styling: bring R hand back in (3), raise both hands up (4)) 9.00

- 5 & 6 Step back R (5), step L next to right (&), step forward R (6) 9.00
- 7 8 Rock forward L (7), recover weight to R (8) 9.00

[41 – 48] L touch back, unwind ½ turn L, fwd R, ½ pivot L, R samba (bota fogo), L cross shuffle

- 1 2 Touch L toe back (1), unwind ½ turn left putting weight onto L (2), 3.00
- 3 4 Step forward R (3), pivot ½ turn left (weight ends on L) (4) 9.00
- 5 & 6 Step forward R (slightly across left) (5), rock ball of L to left side (&), recover weight to R (6) 9.00
- 7 & 8 Cross L over right (7), step R to right side (&), cross L over right (8) 9.00

Ending: The last wall is the 8th wall which begins facing 3.00. Dance up to count 32 (behind-side-cross) You will now be facing 9.00, then take big drag to left (count 1) spreading arms and look to the front “ta-da!”

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.

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