## Sad To Be Alone



Count: 32 Wall: 2 **Level:** Beginner / Improver Choreographer: Gordon Timms (UK) - October 2014 Music: Help Me Make It Through the Night - Engelbert Humperdinck: (Album: A Taste Of Country - 2009) Musical introduction: 32 Counts. Start on the word…"SIDE" - 84 Bpm - 3:06 mins □ Choreographers Note: I've already choreographed a dance to a Reggae version of this track by John Holt... back in JULY 2006... I've always loved this track so I thought I would bring it up to date with a 'country ballad' A Line Dance With No Tags, No Restarts, Just A Nice Country Style Ballad. SECTION 1: PRISSY 'RUMBA' WALKS FORWARD, ROCK BACK, STEP BACK, RONDÉ, STEP SIDE, 1/4 TURN DRAG. 1 - 2 Placing your foot in front of other - Walk Forward Right, Walk forward Left 3 - 4 Walk Forward Right, then replace weight back on to Left. 5 - 6 Step back Right behind Left, Rondé Left out and behind Right. 7 - 8 Step a long step with Right to Right, Turn 1/4 Left on ball of Right Hook Left to Right instep. ☐ Faces: [9:00] SECTION 2: FORWARD CHASSÉ, ¼ TURN, ½ TURN, CROSS ROCK RECOVER, STEP SIDE, CLOSE. 1 & 2 Step forward on the Left, Close Right to Left Heel, Step Left forward. 3 - 4 Turning ¼ Left... step Right to Right side, Turning ½ Left... Step Left to Left side. [12.00] 5 - 6 Cross rock Right over Left, then replace weight Back on Left. 7 - 8 Take a long step to the Right with Right, Drag Left up to Right but keep weight on RIGHT.Faces: [12.00] SECTION 3: STEP, BEHIND SIDE CROSS, STEP, SWAY, BEHIND, 1/4 TURN RIGHT, STEPS FORWARD. Step Left to Left side, 1 Step Right behind Left, Step Left to Left side, Cross Right Over Left. 2 & 3 Take short step Left to side, Sway weight back on to Right. 4 - 5 Step Left behind Right, Make 1/4 turn Right Stepping Right Forward, Step Left Forward 6 & 7 slightly. □3.00 8 Step forward on the Right. Faces: 3.00 SECTION 4: BALANCE STEP, RECOVER WEIGHT, RONDÉ 1/4 TURN RIGHT, ROCK, RECOVER, COASTER STEP. & 1 - 2 Close Left to Right Heel, Step Right slightly forward, Recover weight back on to Left Foot 3 & 4 Turning ¼ Right, Sweep Right out & behind Left, Step Left in place, Step Right forward. 5 - 6 Rock forward on the Left, Recover weight back on to Right 7 & 8 Step Left slightly back, Step Right next to Left, Step Left slightly forward. Faces: [6.00] FINISH: You should be facing front wall 7 (seven) at about (2.44)... dance the first 8 counts normally... but change the next few counts to a slower pace to accommodate the music slowing to end. It will fit the music I promise! Finish facing the front with the long step right and drag. □

Line Dance Latin with Gordon & Glenys (UK) Home: 01793 490697 - Mobile: 07787 383059 Website: http://www.linedancelatin.co.uk - E-Mail: thelatindancer@tiscali.co.uk□□

**ENJOY THE DANCE!** 

