J'rai Ou Tu Iras

Count: 64  |  Wall: 2  |  Level: Improver / Intermediate
Choreographer: Jonas Dahlgren (SWE) - October 2014
Music: "J'rai ou tu iras" by Celine Dion & Jean-Jacques Goldman (167 BPM)

STEP, CROSS, KICK, STEP, KICK- BALL- CROSS, KICK X2
1  RF Step R
2  LF Cross RF
3  RF Kick R
4  RF Step behind LF
5  LF Kick L
&  LF Step together
6  RF Cross LF
7  LF Kick L
8  LF Kick L

SAILORSTEP x2, SWIVEL x4
9  LF Step behind RF
&  RF Step R
10 LF Step L
11 RF Step behind LF
&  LF Step L
12 RF Step R
13 LF Step L diagonally forward twisting both heels R
14 RF Step R diagonally forward twisting both heels L
15 LF Step L diagonally forward twisting both heels R
16 RF Step R diagonally forward twisting both heels L

ROCKSTEP, STEP POINT, ROLLING VINE, RIGHT BRUSH
17 LF Step forward
18 RF Recover weight
19 LF Step ¼ L (09:00)
20 RF Point R
21 RF Step ¼ R
22 LF Step ½ turn R Back
23 RF Step ¼ R
24 LF Brush

JAZZBOX SIDE CROSS SWIVEL x3, KICK
25 LF Cross over R
26 RF Step Back
27 LF Step R
28 RF Cross over LF
29 LF Step L twist Both heels L
30 BF Twist Toes L
31 BF Twist both heels L
32 RF Kick R diagonally forward

ROCKSTEP, STEP, STEP, TURN, BRUSH, CHASSE, ROCKSTEP
33 RF Step backwards
34 LF Recover weight
35 RF Step forward
36  Hold
37  LF Step forward ½ Turn R
38  RF Step forward
39  LF Brush LF
40  LF Step together

VINE R WINE L WITH ¼ TURN
41  RF Step R
42  LF Step together
43  RF Step R
44  LF Cross behind RF
45  RF Recover weight
46  LF Step L
47  RF Step behind LF
48  LF Step ¼ turn forward L
49  RF Touch next to R

STEP, ¼ TURN, TOUCH, CLAP x2, STEP, TOUCH
49  RF Step ¼ turn right
50  LF Touch next to RF (CLAP)
51  LF Step ¼ turn forward L
52  RF Touch next to LF (CLAP)
53  RF Step R
54  LF Touch next to RF
55  LF Point L
56  LF Touch next to RF

CHASSE, ROCKSTEP, TOE, HEEL, TWIST x4 Travelling R
57  LF Step L
58  RF Step next to L
59  LF Step L
60  RF Step behind LF
61  LF Recover
62  BF Twist your L heel in while touch RF next to LF
63  BF Twist your L toe in while put your R heel out R
64  BF Twist your L toe in while put your R heel out R

TAG: end of wall 5
Side touch x4
1  RF Step R
2  LF Touch next to LF
3  RF Step L
4  LF Touch next to RF
5  RF Step R
6  LF Touch next to LF
7  RF Step L
8  LF Touch next to RF

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