J'rai Ou Tu Iras

STEP, CROSS, KICK, STEP, KICK- BALL- CROSS, KICK X2
1 RF Step R
2 LF Cross RF
3 RF Kick R
4 RF Step behind LF
5 LF Kick L
6 LF Step together
7 RF Cross LF
8 LF Kick L

SAILORSTEP x2, SWIVEL x4
9 LF Step behind RF
10 RF Step R
11 RF Step behind LF
12 LF Step L
13 LF Step L diagonally forward twisting both heels R
14 RF Step R diagonally forward twisting both heels L
15 LF Step L diagonally forward twisting both heels R
16 RF Step R diagonally forward twisting both heels L

ROCKSTEP, STEP POINT, ROLLING VINE, RIGHT BRUSH
17 LF Step forward
18 RF Recover weight
19 LF Step ¼ L (09:00)
20 RF Point R
21 RF Step ¼ R
22 LF Step ½ turn R Back
23 RF Step ¼ R
24 LF Brush

JAZZBOX SIDE CROSS SWIVEL x3, KICK
25 LF Cross over R
26 RF Step Back
27 LF Step R
28 RF Cross over LF
29 LF Step L twist Both heels L
30 BF Twist Toes L
31 BF Twist both heels L
32 RF Kick R diagonally forward

ROCKSTEP, STEP, STEP, TURN, BRUSH, CHASSE, ROCKSTEP

Count: 64  Wall: 2  Level: Improver / Intermediate
Choreographer: Jonas Dahlgren – Oct 2014
Music: "J'rai ou tu iras" by Celine Dion & Jean-Jacques Goldman (167 BPM)
33  RF Step backwards
34  LF Recover weight
35  RF Step forward
36  Hold
37  LF Step forward ½ Turn R
38  RF Step forward
39  LF Brush LF
40  LF Step together

VINE R WINE L WITH ¼ TURN
41  RF Step R
&  LF Step together
42  RF Step R
43  LF Cross behind RF
44  RF Recover weight
45  LF Step L
46  RF Step Behind LF
47  LF Step ¼ turn forward L
48  RF Touch next to R

STEP, ¼ TURN, TOUCH, CLAP x2, STEP, TOUCH
49  RF Step ¼ turn right
50  LF Touch next to RF (CLAP)
51  LF Step ¼ turn forward L
52  RF Touch next to LF (CLAP)
53  RF Step R
54  LF Touch next to RF
55  LF Point L
56  LF Touch next to RF

CHASSE, ROCKSTEP, TOE, HEEL, TWIST x4 Travelling R
57  LF Step L
&  RF Step next to L
58  LF Step L
59  RF Step behind LF
60  LF Recover
61  BF Twist your L heel in while touch RF next to LF
62  BF Twist your L toe in while put your R heel out R
63  BF Twist your L heel in while touch RF next to LF
64  BF Twist your L toe in while put your R heel out R

TAG: end of wall 5
Side touch x4
1  RF Step R
2  LF Touch next to LF
3  RF Step L
4  LF Touch next to RF
5  RF Step R
6  LF Touch next to LF
7  RF Step L
8  LF Touch next to RF
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