Count: 64
Wall: 4
Level: Improver
Choreographer: José Miguel Belloque Vane (NL) \& Roy Hadisubroto (NL) - July 2013
Music: Testimony - P-Square


Intro: $\square 32$ counts from first beat in music.

## Restart In wall 3 after 40 counts, Tag after wall 4

## [1-8]DCHASSE, RIGHT, CHASSE LEFT, HOLD, TOGETHER, STEPロ

1 \& 2 \& $\quad$| Step $R$ to right side (1), Step $L$ next to $R(\&)$, Step $R$ to right side (2), Step $L$ next to $R$ |
| :--- |
| (\&) $\square 12: 00$ |

3 \& $4 \quad$ Step $R$ to right side (3), Step $L$ next to $R(\&)$, Step $R$ to right side (4), $\square 12: 00$
$5-6 \& \quad$ Step $L$ to left side (5), Step $R$ next to $L$ (6), Step $L$ to left side (\&) $\square 12: 00$
7 \& $8 \quad$ Hold (7), Step R next to $L(\&)$, Step $L$ to left side (8) $\square 12: 00$
[9-16] JAZZBOX, CROSS SHUFFLE, ROCK, TURN $1 ⁄ 4$, TURN $1 ⁄ 4$, CHASSE $\square$
1-2 \& Cross R over L (1), Step L backwards (2) Step R to right side $\square$ 12:00
3 \& $4 \quad$ Cross L over R (3), Step R to right side (\&), Cross L over R (4) $\square 12: 00$
5-6 Rock R to right side (5), Turn $1 / 4$ to the left and Recover forward on $L$ (6) $\square 9: 00$
7 \& $8 \quad$ Turn $1 / 4$ to the left and Step $R$ to right side (7), Step $L$ next to $R$ (\&) Step $R$ to right side (8) 6:00
[17-24]■SAILOR STEP, SAILOR STEP, WALK BACKWARDS, COASTERSTEP, $\square$
1 \& $2 \quad$ Cross $L$ behind $R(1)$, Step $R$ slightly to right side (\&), Step $L$ to left side (2) $\square 6: 00$
3 \& $4 \quad$ Cross $R$ behind $L$ (3), Step $L$ slightly to left side (\&), Step $R$ to right side (4) $\square 6: 00$
5-6 Step L backwards (5), Step R backwards (6) $\square 6: 00$
7 \& $8 \quad$ Step L backwards (7), Close L next to R (\&), Step R forward (8) $\square 6: 00$
[25-32] $\square$ PEDDLE TURN, CLAP 2x, PEDDLE TURN, CLAP 2x■
1-2 Press $R$ forward (1), Turn 1/4 to the left and step on $L$ (2), $\square 3: 00$
3 \& $4 \quad$ Step R to right side (3), Hold and Clap (\&), Hold and keep weight on L and Clap (4) $\square 3: 00$
5-6 Press R forward (5), Turn 1/4 to the left and step on L (6), $\square 12: 00$
7 \& $8 \quad$ Step R to right side (7), Hold and Clap (\&), Hold and keep weight on L and Clap (8)12:00
[33 - 40] $\square$ V-STEP, SHUFFLE BACK, A-STEP, SHUFFLE, $\square$
1-2 Step $R$ diagonally forward to the right (1), Step $L$ to left side (2) $\square 12: 00$
3 \& $4 \quad$ Step R backwards (3), Step L next to R (\&), Step R backwards (4) $\square 12: 00$
5-6 Step $L$ diagonally backwards to the left (5), Step $R$ to right side (6) $\square 12: 00$
7 \& $8 \quad$ Step L forward (7), Step R next to L (\&), Step L forward and press R shoulder forward(8)12:00
[41-48] $\square$ TRAVELING $3 / 4$ TURN, TOUCH, SIDE, TOGETHER, CHASSE,
1-2 Step R forward (1), Turn $1 / 2$ to the right and Step L backwards (2) $\square 6: 00$
3-4 Turn $1 / 4$ to the right and Step $R$ to right side (3), Touch $L$ next to $R(4) \square 9: 00$
5-6 Step $L$ to left side (5), Step $R$ next to $L$ (6) $\square 9: 00$
7 \& $8 \quad$ Step $L$ to left side (7), Step R next to $L(\&)$, Step $L$ to left side (8) $\square 9: 00$
[49-56] SYNCOPATED MAMBO STEPS, KNEE POP, (TWICE RIGHT AND LEFT) $\square$
1 \& a Rock R to right side (1), Recover on L (\&), Step R next to L (a) $\square 9: 00$
2 \& a Rock L to left side (2), Recover on R (\&), Step L to next to R (a) $\square 9: 00$
3 \& $4 \quad$ Step $R$ to right side (3), Pop Both Knees forward (\&) Straight both knees (4) $\square 9: 00$
5 \& a Rock L to left side (5), Recover on R (\&), Step L next to R (a) $\square 9: 00$

| $6 \&$ a | Rock $R$ to right side (6), Recover on $L$ (\&), Step R next to $L$ (a) $\square 9: 00$ |
| :--- | :--- |
| $7 \& 8$ | Step $L$ to left side (7), Pop Both Knees forward (\&), Straight both knees (8) $\square 9: 00$ |

[57-64] $\square S T E P$, KICK, HOOK, STEP, KICK, HOOK, STEP, $1 ⁄ 2$ TURN, WALK FORWARDD9:00
\& 1-2 Step L in place and kick R forward (\&), Hook R in front of $L$ (1), Kick R forward (2) $\square 9: 00$
\& 3-4 Step R in place and kick L forward (\&), Hook L in front of R (3), Kick L forward (4) $\square 9: 00$
\& 5-6 Step L in place (\&) Step R forward (5), Turn $1 / 2$ to the left and step L forward (6) 12:00
7-8
Step R forward (7), Step L forward (8)
Begin again! $\square$
RESTART: In the 3rd Wall after 40 counts start the dance again. Don't use the shoulder!!! $\square$
TAG: $\square$ After the 4th wall facing the front wall again, start the TAG $\square$
1 \&a2 \&a $3 \quad$ Step $R$ to right side (1), Hold (\&) Step L next to $R$ (a), Step R to right side (2) Hold (\&), Step L next to $R$ (s), Step $R$ to right side (3)
4 \&a 5 Step L to left side (4), Hold (\&), Step R next to L (a) Step L to left side (5)
6 \&a 7 \&a 8 Step R to right side (6), Hold (\&) Step L next to R (a), Step R to right side (7) Hold (\&), Step L next to R (s), Step R to right side (8)

1 \&a2 \&a 3 Step L to left side (1), Hold (\&) Step R next to L (a), Step L to left side (2) Hold (\&), Step R next to $L$ (s), Step $L$ to left side (3)
4 \&a 5 Step R to right side (4), Hold (\&), Step L next to R (a) Step R to right side (5)
6-8 Rotate hips counter clockwise
1-6 Rotate hips counter clockwise
7-8 Step $R$ to right side (7), Step $L$ to left side (8)
Contact: jose_nl@hotmail.com

