Listen to the Man



Count: 64 Wall: 4 Level: Improver

Choreographer: Audrey Watson (SCO) - November 2014

Music: Listen to the Man - George Ezra : (iTunes)



#16 Count Intro

Section One: Side Behind & 1/4 Touch, Knee Pops, Kick.

1-2 Step right to right side, step left behind right.

Turn ¼ right stepping fwd right, step fwd on left, touch right next left.

5-6 Turn right knee in, turn right knee out.7-8 Turn right knee in, kick right foot fwd.

Section Two: Jump Back Touch, Pivot ½ Turn, Walk Walk, Shuffle.

&1-2 Jump back shoulder width apart right, left, touch right next left.

3-4 Step fwd on right, pivot ½ turn left.5-6 Walk fwd on right, walk fwd on left.

7&8 Step fwd on right, step left next right, step fwd on right.

Section Three: Fwd Rock, Coaster Step or Triple Full Turn, Step Point, Sailor Step.

1-2 Rock fwd on left, recover back on right.

3&4 Step back on left, step right next left, step fwd on left.

(Alternative step) Triple full turn left stepping left, right, left.

5-6 Step fwd on right, point left toe to left side.

7&8 Step left behind right, step right to right side, step left to left side.

Section Four: Behind ½ Turn, Kick Ball Step, Pivot ¼ x 2.

Touch right toe back, unwind ½ right.(weight on right foot)

Kick left foot fwd, step left next right, step fwd on right.

5-6 Step fwd on left, pivot ¼ turn. 7-8 Step fwd on left, pivot ¼ turn.

Section Five: Cross Side Behind & Heel, & Cross ½ Turn, Cross.

1-2 Cross left over right, step right to right side.

3&4 Step left behind right, step right to right side, Touch left heel fwd.

&5-6 Step left next right, cross right over left, turn ¼ right stepping back on left. Restart from

beginning Wall 2

7-8 Turn ¼ right, cross left over right.

Section Six: Side Rock, Cross Shuffle, ¾ Turn, Kick Ball Step.

1-2 Rock right to right side, recover on left.

3&4 Cross right over left, step left to left side, cross right over left.

5-6 Turn ¼ right stepping back on left, turn ½ right stepping fwd on right.

7&8 Kick left foot fwd, step down on left, step fwd on right.

Section Seven: 1/4 Turn Kick Ball Side, Side Rock, Weave.

&1&2 Turn ¼ right, kick left foot fwd, step down on ball of left, step right next left.

3-4 Rock left to left side, recover on right.

5-6& Cross left over right, step right to right side, step left behind right.

7-8 Step right to right side, Cross left over right. Restart from beginning Wall 4

Section Eight: Pivot ¼ x 2, Jazz Box Cross.

1-2 Step fwd on right, pivot ¼ left.

3-4 Step fwd on right, pivot ¼ left.
5-6 Cross right over left, step back on left.
7-8 Step right to right side, cross left over right.