## Doesn't Mean Goodbye

Count: 80
Wall: 2
Level: Phrased Advanced NC
Choreographer: Guyton Mundy (USA), Klara Wallman (SWE) \& Niels Poulsen (DK) - November 2014
Music: Doesn't Mean Goodbye - Jon McLaughlin : (iTunes)

Intro: Start after 16 counts (app. 14 secs into track). Weight on L.
NOTE: Drop counts 17-32 during your 3rd repetition AND continue with section B
Sequence: A, B, A, B, A (minus 17-32), B.
Extra note: $A$ always starts facing 12:00. $B$ always starts facing 6:00
A section (2 walls) - always starts facing 12:00
[1-8] Fwd $R$ sweep, cross, $1 / 4 L$ back, $L$ back rock, run fwd $L R$ into $1 / 4 R$ hitch, walk $L R$
$1-2 \& \quad$ Step fwd $R$ with $L$ sweep (1), cross $L$ over $R(2)$, turn $1 / 4 L$ stepping back on $R(\&)$ 9:00
3-4 Rock back on $L$ (3), recover fwd on $R$ (4) 9:00
\&5 Run fwd L (\&), run fwd $R$ continuing to turn $1 / 4 R$ on $R$ hitching $L$ knee (5) 12:00
6-7 Cross walk L fwd (6), cross walk R fwd (7) 12:00
[9-16] Step turn turn, $R$ coaster, $L$ mambo $1 / 2 L$, fwd $R$ with full spiral turn $L$, syncopated mambo
8\&1 Step fwd on $L$ (8), turn $1 / 2 R$ stepping fwd on $R(\&)$, turn $1 / 2 R$ stepping back on $L$ (1) 12:00
2\&3
Step back on $R$ (2), step $L$ next to $R(\&)$, step fwd on $R(3)$ 12:00
4\&5 Rock fwd on $L$ (4), recover back on $R(\&)$, turn $1 / 2 L$ stepping fwd on $L$ (5) 6:00
$6 \quad$ Step fwd on $R$ and do a full $L$ spiral turn on $R(6)$ 6:00
7 - 8\& Rock fwd on $L$ (7), recover back on $R(8)$, step $L$ next to $R(\&)$

* During 3rd repetition go from here into your $B$ section 6:00
[17-24] Fwd sweep, weave $1 / 8 L$, behind side cross rock $1 / 8 L, 1 / 4 R$, fwd $L, 1 / 2 L$
$1 \quad$ Step fwd $R$ sweeping $L$ fwd (1) 6:00
$2 \& 3 \quad$ Cross $L$ over $R(2)$, step $R$ to $R$ side (\&), cross $L$ behind $R$ turning 1/8 $L$ (3) 4:30
4\&5 Step back on $R$ (4), turn 1/8 $L$ stepping $L$ to $L$ side (\&), cross rock $R$ over $L$ (5) 3:00
6-7 Recover back on $L(6)$, turn $1 / 4 R$ stepping fwd on $R(7) 6: 00$
8\& Step fwd on $L$ turning body slightly $R$ to prep for turn (8), turn $1 / 2 L$ stepping back on $R(\&)$ 12:00
[25-32] $1 / 4 \mathrm{~L}$ into basic $L$, basic $R, 1 / 4 \mathrm{~L}$, step $1 / 2 \mathrm{LX} 2$
$1-2 \& \quad$ Turn $1 / 4 L$ on $R$ stepping $L$ a big step to $L$ side (1), step $R$ behind $L$ (2), cross $L$ over $R(\&)$ 9:00
$3-4 \& \quad$ Step $R$ a big step to $R$ side (3), step $L$ behind $R(4)$, cross $R$ over $L$ (\&) 9:00
5-7 Turn $1 / 4 L$ stepping fwd on $L$ (5), step fwd on $R(6)$, turn $1 / 2 L$ onto $L$ (7) 12:00
8\& Step fwd on $R(8)$, turn $1 / 2 L$ stepping fwd on $L$ (\&) 6:00
B section (2 wall) - always starts facing 6:00
[1-9] R fwd, rock $L$ fwd, syncopated $L$ back lock step, $1 / 4 R$ with drag, $L$ rolling vine into $L$ sway
1-3 Step fwd on $R(1)$, rock fwd on $L(2)$, recover back on $R(3)$ 6:00
\&4\& Step back on $L$ opening up to $L$ side in body (\&), lock $R$ over $L$ (4), step back on $L$ (\&) 6:00
5-7 Turn $1 / 4 R$ stepping $R$ to $R$ side (5), drag $L$ next to $R$ prepping body slightly $R(6-7)$ 9:00
8\&1 Turn $1 / 4 L$ stepping $L$ fwd (8), turn $1 / 2 L$ stepping $R$ back (\&), turn $1 / 4 L$ swaying $L$ to $L$ side (1) 9:00
[10-17] 2 quick sways, $R$ basic, $1 / 4 L$ into $L$ rock fwd, back $L, 1 / 2 R$ fwd, together, $1 / 4 R$ with sweep
2\& Sway upper-body to $R$ side (2), sway upper-body to $L$ side (\&) 9:00
3-4\& Step $R$ a big step to $R$ side (3), step $L$ behind $R(4)$, cross $R$ over $L$ (\&) 9:00

5-7 Turn $1 / 4 L$ rocking $L$ fwd (5), recover back on $R(6)$, step $L$ back opening up in body to $L$ side (7) 6:00

8\&1 Turn $1 / 2 R$ stepping $R$ fwd (8), step $L$ next to $R(\&)$, turn $1 ⁄ 4 R$ stepping $R$ fwd sweeping $L$ fwd (1) 3:00
[18-25] Cross, $1 / 4 L, 1 / 4 L$ into 2 quick sways, $L$ basic, $1 / 4 R$, step turn step
2-3 Cross $L$ over $R(2)$, turn $1 / 4 L$ stepping back on $R(3)$ 12:00
4\& Turn ¼ L swaying body L (4), sway body R (\&) 9:00
$5-6 \& 7 \quad$ Step $L$ a big step $L(5)$, step $R$ behind $L(6)$, cross $L$ over $R(\&)$, turn $1 / 4 R$ stepping fwd on $R$ (7) 12:00

8\&1 Step fwd on $L$ (8), turn $1 / 2 R$ stepping fwd on $R(\&)$, step fwd on $L$ prepping body to $R$ side (1) 6:00
[26-32] $L$ full turn step, $L$ mambo step fwd, $1 / 4 R$ into sway $R L$, quick $R$ basic, $1 / 4 R, 1 / 4 R$
2\&3 Turn $1 / 2 L$ stepping back on $R(2)$, turn $1 / 2 L$ stepping fwd on $L(\&)$, step fwd on $R(3)$ 6:00
\&4\& Rock fwd on L (\&), recover back on R (4), step back on L (\&) 6:00
$5-6 \quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side with $R$ body sway (5), sway body $L$ (6) 9:00
\&7\& $\quad$ Step $R$ to $R$ side (\&), step $L$ behind $R(7)$, cross $R$ over $L$ (\&) 9:00
8\& $\quad$ Turn $1 / 4 R$ stepping back on $L(8)$, turn $1 / 4 R$ stepping $R$ to $R$ side (\&) 3:00
[33-40] Curvy walks and runs with $1 / 2 L$, slow $R$ basic, $1 / 4 R, 1 / 2 R$, together with $L$
1 - $3 \quad$ Turn 1/8 $R$ walking $L$ fwd (1), turn 1/8 $L$ walking $L$ fwd (2), turn 1/8 $L$ walking $L$ fwd (3) 1:30
4\& $\quad$ Turn 1/8 L running $R$ fwd (4), turn 1/8 L running $L$ fwd (\&) 10:30
$5-7 \quad$ Turn 1/8 $L$ stepping $R$ a big step to $R$ side (5), step $L$ behind $R(6)$, cross $R$ over $L$ (7) 9:00
\&8\& Turn $1 / 4 \mathrm{R}$ stepping back on $L(\&)$, turn $1 / 2 R$ stepping fwd on $R(8)$, step $L$ next to $R(\&)$ 6:00
[41-48] Curvy walks and runs with $3 / 4 R$, L basic, $1 / 4 R$, step turn
1-3 Turn 1/8 R walking $R$ fwd (1), turn 1/8 R walking $L$ fwd (2), turn 1/8 R walking R fwd (3) 10:30
4\& Turn 1/8 R running $L$ fwd (4), turn 1/8 R running $R$ fwd (\&) 1:30
$5-6 \& \quad$ Turn 1/8 $R$ stepping $L$ a big step to $L$ side (5), step $R$ behind $R(6)$, cross $L$ over $R(\&)$ 3:00
7 - 8\& Turn $1 / 4 R$ stepping fwd on $R(7)$, step fwd on $L$ (8), turn $1 / 2 R$ on $L$ (\&) 12:00

## Start again

Ending You automatically end facing 12:00 completing your 3rd B: Step R fwd sweeping L fwd... [12:00]
Contacts:-
Guyton Mundy (guyton@funk-n-line.com)
Klara Wallman (klara_wallman@hotmail.com)
Niels Poulsen (niels@love-to-dance.dk)

