

Sound Of My Heart

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Paul James (UK) & David-Ian Blakeley (UK) - August 2014

Music: Caged - Charlene Soraia : (iTunes)



Intro: 8 counts

[1-8] □ Left side, together, forward, Right side, together, forward, out, out, in, in, step back with drag.

- 1&2 Step left to left side (1), step right next to left (&), step forward on left foot (2)
- 3&4 Step right to right side (3), Step left next to right (&), Step forward on right foot (4)
- 5, 6 Step left out to left side (5), Step right out to right side (6)
- 7&8 Step left in (7), Step right in (&), Step back on left foot dragging right towards left.

[9-16] □ Walk back Right, left, Coaster step, walk forward left, right, left, 1/4 turn left pointing right.

- 9, 10 Walk back right (9), Walk back left (10)
- 11&12 Step back on right foot (11), Step left foot next to right (&), Step forward on right foot (12)
- 13, 14 Walk forward left (13), Walk forward right (14)
- 15, 16 Walk forward left (15), with weight on left foot make 1/4 left pointing right to right side (16)

[17-24] □ Jazz box, right cross, side, sailor step

- 17, 18 Cross right over left (17), Step back on left (18)
- 19, 20 Step right to right side (19), Step forward on left (20)
- 21, 22 Cross right over left (21), Step left to left side (22)
- 23&24 Step right behind left (23), Step left next to right (&), Step right foot forward (24)

[25-32] □ Left cross, Side, Sailor 1/4 turn left, Step, pivot 1/4 left, Step, pivot 1/2 Left & Together

- 25, 26 Cross left over right (25), Step right to right side (26),
- 27&28 Step left behind right (27), Step right next to left making 1/4 turn left (&), Step forward on left foot (28)
- 29, 30 Step forward on right foot (29), Pivot 1/4 left (30)
- 31&32 Step forward on right foot (31), Pivot 1/2 left (&), Step right next to left (32).

Tag: After wall 4.

[1-8] □ Step, Touch In Out In, Grapevine right, Touch.

- 1,2,3,4 Step left foot to left (1), touch right foot next to left (2), touch right foot to right (3), touch right foot next to left (4)
- 5,6,7,8 Step right foot to right (5), step left foot behind right (6), step right foot to right (7), touch left foot next to right (8)

Happy Dancing

Contact: paul.jc31@gmail.com - david.i.blakeley@googlemail.com