

George Clooney

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jonno Liberman (USA) - November 2014

Music: Baby - Genevieve



Dance begins after 16 counts. One Restart - No Tags

[1-8] Walk, Walk, Lock Step, ¼ R Pivot on R w/L Side Toe Touch, Slide L Together, L Side Step, R Cross Back (3:00)

- 1, 2 R step slightly in front of L, L step slightly in front of R.
- 3&4 R step forward, Lock L behind R, R step forward.
- 5, 6 ¼ turn right on ball of R as you point L to side (3:00), drag L next to R
- 7, 8 L step to left, R crosses behind L finishing with weight on L.

[9-16] ½ Unwind Right, Kick L, Ball, Cross, Step Left, Sailor ¼ Right, Sailor ½ Left (6:00)

- 1, 2 Unwind ½ turn to the right finishing with weight on R (9:00), kick L to left diagonal.
- &3, 4 Step ball of L to left, Cross R over L, Step L to left.
- 5&6 Cross R behind L w/¼ turn right, Step L next to R, Step R forward. (12:00)
- 7&8 Cross L behind R w/¼ turn left, Step R next to L w/¼ turn left, Step L forward. (6:00)

[17-24] Rock, Recover, Behind, Side, Cross, ½ Monterey Left, Rock Right, Recover, Cross (12:00)

- 1, 2 Rock forward onto R, recover weight onto L.
- 3&4 Cross R behind L, Step L to left, Cross R over L.
- 5, 6 Touch L to left side, ½ turn left on R finish with weight on L. ½ turn left stepping R next to L (12:00)
- 7&8 Rock R to right, Recover onto L, Cross R over L.

[25-32] Step Left, Touch R Together, Triple Step ¼ Right, Chase Turn, ½ Turn Left x2 (9:00)

- 1, 2 Step L to left, Touch R next to L
- 3&4 Step R turning ¼ right (3:00), Step L next to R, Step R forward.
- 5&6 Step L forward, 1/2 turn pivot right (weight ends on R) (9:00), Step L forward.
- 7, 8 Step R while making a ½ turn left (3:00), Step L while making a ½ turn left. (9:00)

RESTART: The Restart is on Wall 5. Dance the first 16 counts and then return to count 1.

OPTIONAL: On Wall 6 (Lyrics: "You've got me spinning round and round") replace counts 9-12:

- 9, 10 Unwind ½ turn to the right finishing with weight on R (9:00), kick L to left side.
- &11, 12 Step L ball ¼ left next to R (12:00), Step R ½ left (3:00), Step L ¼ left. (9:00)

NOTE: If you're curious about the name of this dance, please view the artist's music video.

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Last Update – 25th Nov 2014