

Heartaches & Honkytonks

COPPER KNOB
BY CUMBERLAND

Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Bill Larson, Nov 2014

Music: "Heartaches & Honkytonks" by Keith Harling. CD: Bring It On - 2:49 (136 bpm)



Weight on Left, Start 4 counts after the vocal counts 1,2,3,4. – Turning CW - (V1 15.11.14)

S1. Forward Touch, Forward Touch, Walk Forward x3 Touch

1-4 Step R forward (1:00), Touch L beside R, Step L forward (11:00), Touch R beside L
5-8 Walk forward: Stepping R,L,R, Touch L beside R

S2. Forward Touch, Back Touch, Walk Backward x3 Touch

1-4 Step L forward (11:00), Touch R beside L, Step back onto R (5:00), Touch L beside R
5-8 Step back: Stepping L,R,L, Touch R beside L

S3. Vine Right Touch, Vine Left Turn Touch

1-4 Step R to side, Step L behind R, Step R to side, Touch L beside R
5-8 Step L to side, Step R behind L, turning 1/4 L, Step L forward (9:00) Scuff R beside L

S4. Cross Point, Cross Point, Step Pivot 1/2 L, Step Pivot 1/4 L

1-4 Cross / Step R over L, Point L to side, Cross / Step L over R, Point R to side
5-8 Step R forward, Pivot 1/2 turn L, (3:00) Step R forward, Pivot 1/4 turn L (12:00 weight on L)

S5. Cross Rock Side Hold, Cross Side Behind Side

1-4 Cross / Step R over L, Rock weight onto L, Step R to side, Hold
5-8 Cross / Step L over R, Step R to side, Step L behind R, Step R to side

S6. Cross Rock Side Hold, Cross Side Behind Side

1-4 Cross / Step L over R, Rock weight onto R, Step L to side, Hold
5-8 Cross / Step R over L, Step L to side, Step R behind L, Step L to side

S7. Jazz Box Turn, Jazz Box Square

1-4 Cross / Step R over L, Step back on L, turning 1/4 turn R, Step R forward (3:00)
 Step L to side
5-8 Cross / Step R over L, Step back on L, Step R to side, Step L forward

S8. Rocking Chair, Step Pivot 1/2 L, Step Pivot 1/2 L

1-4 Step R forward, Recover weight back onto L, Step back on R, Recover weight forward onto L
5-8 Step R forward, Pivot 1/2 turn L (9:00), Step R forward, Pivot 1/2 turn L (3:00),

Restarts:-

On wall 2 (facing 3:00)

Dance Sections 1 – 4 then add the following 4 counts

1-4 Cross / Step R over L, Rock weight onto L, Point R to side, Hold,
then Restart the dance (facing 3:00)

On wall 4 (facing 6:00)

Dance Section 1 – 4 then Restart the dance (now facing 6:00)

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