Hunt You Down

Count: 64 **Wall:** 2 **Level:** Phrased Intermediate / Advanced
Choreographer: Trevor Thornton (USA) - November 2014
Music: Animals - Maroon 5

Pattern: A, A, B, A, A, B, A, A (TAG), B, A
(B pattern shall always face the 12:00 wall)

Intro – 32 counts

Part A – 32 counts
A1: STEP, LOCK, STEP, ROCK & HITCH, RECOVER, STEP, LOCK, STEP, KICK, STEP

1-2&	Step R foot forward, lock L behind R, step R forward [12.00]
3-4	Rock backward on L foot hitching R knee up, recover forward onto R
5&6	Step L foot forward, lock R behind L, step L forward
7-8	Kick L foot forward as step back onto R, step backward onto L☐[12:00]

A2: TOUCH SIDE, TOUCH IN/MIDDLE, STEP, L SAILOR, CROSS HEEL, TOE SIDE, HOOK, UNWIND

1&2	Touch R toe to R side , touch R toe next to L foot, step R to R side [12:00]
3&4	Step L behind R, step R to R side, step L to L side
5-6	Touch R heel across L, touch R toe to R side
7-8	Hook R toe behind L foot, unwind full turn (weight goes onto L)☐[12:00]

A3: CROSS, POINT, CROSS SHUFFLE X2,

1-2	Touch R toe across L foot, point R toe to R side
3&4	Cross shuffle R, L, R
5&6	Touch L toe across R foot, point L toe to L side
7&8	Cross shuffle L, R, L [12:00]

A4: GLIDE TURNING ¾, CROSS ROCK, RECOVER, ¼ TURN, CROSS ROCK, RECOVER, STEP

1-2	Step R to R side (sliding L towards R), ¼ turn left stepping L to side (sliding R towards L)☐[9:00]
3	¼ turn left Step R to side (sliding L towards R)☐ [6:00]
4	¼ turn left stepping L to side (sliding R towards L) [3:00]
5&6	Cross R over L, Recover onto L, ¼ turn R stepping forward on R☐ [6:00]
7&8	Cross L over R, Recover onto R, Step L to L side☐ [6:00]

PART B (only to 12:00 wall) 32 counts
B1: CROSS, RECOVER, STEP x 2, MAMBO ½ TURN, STEP, LOCK, STEP

1&2	Cross R over L, step L to L side, recover weight to R foot [12:00]
3&4	Cross L over R, step R to R side, recover weight to L foot
5&6	Rock forward on R, recover weight to L, ½ turn right stepping forward with R [6:00]
7&8	Step forward L, lock R behind L, Step forward L☐ [6:00]

B2: SYNCOPATED SIDE POINTS, CROSS, UNWIND ½ TURN, SIDE, BEHIND, ¼ TURN, ¼ TURN, STEP

1&2&	Touch R toe side right, step R next to L, touch L toe side, step L next to R☐ [6:00]
3-4	Cross R over left, unwind ½ turn to left (weight stays on left foot) [12:00]
5, 6	Step R to side right, step L behind R☐[12:00]
7&	¼ turn right stepping R forward, Step forward L☐[3:00]
8	Step ¼ turn right stepping R☐[6:00]

B3: CROSS ROCK, RECOVER, BACK, LOCK, BACK, SIDE, CROSS, TOE TOUCH, RECOVER, HEEL TOUCH, RECOVER, WALK x2

1&	Cross L over R, recover onto R☐ [6:00]
2&3	Step back on L, cross R over L, step back on L
4&	Step R to side right, Cross L over R
5&6&	Touch R toe back, recover weight onto R foot, touch L heel forward, recover weight on L
7-8	Walk forward R, walk forward L☐ [6:00]

B4: HIP ROLL ½ TURN, SHUFFLE ½, HIP ROLL ½, SHUFFLE FORWARD

1-2	Step R forward, roll hips as do ½ turn left (weight stays on R) 12:00
3&4	½ turn shuffle left L, R, L☐ [6:00]
5-6	Step R forward, roll hips as do ½ turn left (weight stays on R) 12:00
7&8	Shuffle forward L, R, L☐[12:00]

TAG: JAZZ BOX

1, 2	Cross R over L, Step back on L
3, 4	Step R to R side, Step forward on L

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