# Shake It Off

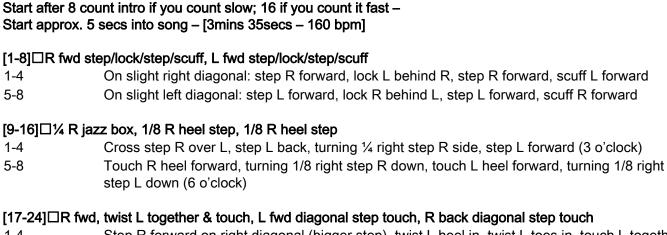
**COPPER KNOB** 

**Count:** 64

Wall: 4

Level: Easy Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2014 Music: Shake It Off - Taylor Swift



Step R forward on right diagonal (bigger step), twist L heel in, twist L toes in, touch L together
 Step L forward on left diagonal, touch R together, step R back on right diagonal, touch L together

## [25-32] L back & hip bumps, ¼ R step touch, ½ L step scuff

Step L back on left diagonal bumping hips L, bump hips R, bump hips L, touch R together
Step R side, touch L together turning body ¼ to right, turning body ½ left step L forward, scuff R forward
(3 o'clock)

## TAG/RESTART WALL 7:

During wall 7 which starts facing the back wall, dance the first 32 counts to end facing left side wall. Add the 8 count Tag and Restart the dance facing the back wall.

1-4 Step R forward, hold, pivot ¼ left, hold

5-8 Bump hips R, L, R, as you sway your hips to the left touch R together

[33-40] R fwd rock/recover, R back, L kick/hitch, L back, R back, L back rock/recover

- 1-4 Rock R forward, recover weight on L, step R back, kick/hitch L
- 5-6 Step L back, step R back, rock L back, recover weight on R

## [41-48] L side toe strut, R back rock/recover, grapevine right

- 1-4 Touch L toes side, step L down, rock R back, recover weight on L
- 5-8 Step R side, cross step L behind R, step R side, cross step L over R

## [49-56] R side toe strut, L back rock/recover, grapevine left with ½ L & scuff/hitch

- 1-4 Touch R toes side, step R down, rock L back, recover weight on R
- 5-8 Step L side, cross step R behind L, turning ¼ left step L forward, turning ¼ left on L scuff/hitch R (9 o'clock)

## [57-64] R side & bump hips R, bump L, bump R, touch R together, 1/2 R Monterey turn with claps

1-4 Step R side bumping hips, bump hips L, bump hip R, bump hips L touching R together

5-8 Point R side, turning ½ right step R together, point L side, step L together (3 o'clock)

(Optional claps on 6-7-8 as you execute the Monterey turn which hits the claps in the song)

### BIG ENDING: Step R forward and strike a pose!



Contact - Tel: 01462 735778 - Email: info@thedancefactoryuk.co.uk - Website: www.thedancefactoryuk.co.uk