

Rock & Roll King

COPPER **NOB**
BY REPOSABLE LLC

Count: 64

Wall: 4

Level: Improver

Choreographer: Rachael McEnaney (USA) - December 2014

Music: Rock and Roll Is King - Electric Light Orchestra : (iTunes)



Count In: 32 counts from start of track, Begin on vocals Approx 160 bpm

Notes: Thank you to my daddy for suggesting the track.

Tags: There are 2x 4 count tags after 32 counts (toe struts) on walls 3 and 6, see notes below.
Also, on the 8th wall the music stops for 1 or 2 counts – KEEP DANCING all the way until the end.

[1 – 8] L side, R together, L side, R touch, R side, L touch, L side, R touch

1 2 3 4 Step L to left side (1), step R next to L (2), step L to left side (3), touch R next to L (4) 12.00
5 6 7 8 Step R to right side (5), touch L next to R (6), step L to left side (7), touch R next to L (8)
12.00

[9 – 16] R side, L together, ¼ turn R, ½ turn R with L hitch, L back, ½ turn R with R hitch, R fwd, L hitch

1 2 Step R to right side (1), step L next to R (2), 12.00
3 4 Make ¼ turn right stepping forward R (3), make ½ turn right on ball of R as you hitch L knee
(4) 9.00
5 6 Step back L (5), make ½ turn right on ball of L as you hitch R knee (6) 3.00
7 8 Step forward R (7), hitch L knee (8) 3.00

[17 – 24] L fwd mambo, hold, R back rocking chair

1 2 3 4 Rock forward L (1), recover weight R (2), step back L (3), hold (4) 3.00
5 6 7 8 Rock back R (5), recover weight L (6), rock forward R (7) recover weight L (8) 3.00

[25 – 32] R back toe strut, L back toe strut, R back toe strut, L back, R together

1 2 3 4 Touch R toe back (1), drop R heel to floor (2), touch L toe back (3), drop L heel to floor (4),
3.00
5 6 7 8 Touch R toe back (5), drop R heel to floor (6), step back L (7), step R next to left (8) 3.00

TAGS:-

Wall 3 begins facing 6.00, do the 4 count tag below then Restart facing 9.00

Wall 6 begins facing 3.00, do the 4 count tag below then Restart facing 6.00

1-4 Step forward L (1), clap hands twice (2&), step forward R (3), clap hands (4)

[33 – 40] L shuffle fwd, R brush, ¼ turn R with clap, ½ turn L with clap

1 2 3 4 Step forward L (1), step R next to L (2), step forward L (3), brush R next to L (4) 3.00
5 6 Make ¼ turn right stepping forward R (slightly bent knee) (5), clap hands (6),

Note: The next step is ½ turn left so this is only a slight turn to right – you could think of it as a step to right side and clap hands to right. [6.00]

7 8 Make ½ turn left stepping forward L (slightly bent knee) (7), clap hands (8) 12.00

[41 – 48] R stomp (toe in), R toe fan out-in-out, L stomp across R, L side, R stomp across L, R side

1 2 Stomp forward R (slight bent R knee and turn R toe in) (1), fan R toe out to right side (2)
12.00
3 4 Fan R toe in towards L (3), fan R toe out to right side (weight needs to be on right) (4) 12.00
5 6 Stomp L forward and slightly across R (5), step L to left side (6), 12.00
7 8 Stomp R forward and slightly across L (7), step R to right side (8) 12.00

[49 – 56] L fwd, ½ turn R with shoulder shimmy, R lock step fwd, hold (or brush)

1 2 3 4 Step forward L (1), make ½ turn right as you shimmy shoulders for 3 counts (weight remains on L) (2,3,4) 6.00
5 6 7 8 Step forward R (5), step L next to R (slightly behind R) (6), step forward R (7), hold (or brush L) (8) 6.00

[57 – 64] L jazz box with ¼ turn L, L weave (L side, R behind, L side, R cross)

1 2 3 4 Cross L over R (1), make ¼ turn left stepping back R (2), step L to left side (3), cross R over L (4) 3.00
5 6 7 8 Step L to left side (5), cross R behind L (6), step L to left side (7), cross R over L (8) 3.00

START AGAIN - HAPPY DANCING

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.

Copyright © 2014 Rachael Louise McEnaney (dancewithrachael@gmail.com) All rights reserved.

Contact: www.dancewithrachael.com - dancewithrachael@gmail.com - Tel: +1 407-538-1533 - +44 7968181933
