

# Messing About

**COPPER KNOB**  
BY THE POUND

Count: 48

Wall: 1

Level: Beginner / Improver

Choreographer: Gordon Timms (UK) - January 2015

Music: Mess O' Blues - Jeff Healey : (CD: Mess O' Blues)



Start the dance after 16 counts intro!

**\*\* As with all Jive moves... keep the steps nice and 'bouncy' and please take small steps! □**

## SECTION 1: □KICK, KICK, TOUCH, KICK, COASTER STEP, PIVOT HALF TURN RIGHT

- 1 - 2 Low kick right toe forward, low kick right to side at 45°
- 3 - 4 Touch right toe next to left instep, Low kick right toe forward.
- 5 & 6 Short step back on the right, step left next to right, step right slightly forward.
- 7 - 8 Take a short step forward left, pivot half turn right keeping weight on right. Faces 6.00

## SECTION 2: □KICK, KICK, TOUCH, KICK, COASTER STEP, PIVOT HALF TURN LEFT

- 1 - 2 Low kick left toe forward, low kick left to side at 45°
- 3 - 4 Touch left toe next to left instep, Low kick left toe forward.
- 5 & 6 Short step back on the left, step right next to left, step left slightly forward.
- 7 - 8 Take a short step forward right, pivot half turn left keeping weight on left. Faces 12.00

## SECTION 3: □RIGHT SIDE CHASSÉ, ROCK BACK, RECOVER, LEFT SIDE CHASSÉ, ROCK BACK, RECOVER

- 1 & 2 Step right to right side, close left next to right, step right to right side.
- 3 - 4 Rock back on the left foot, recover weight on to the right.
- 5 & 6 Step left to left side, close right next to left, step left to left side.
- 7 - 8 Rock back on the right foot, recover weight on to the left. Faces 12.00

## SECTION 4: □TWO PVOT HALF TURNS (OR ROCKING CHAIR) RIGHT KICK BALL CHANGE X 2

- 1 - 2 Take a short step forward right, pivot half turn left keeping weight on left
- 3 - 4 Take a short step forward right, pivot half turn left keeping weight on left
- 5 & 6 Low kick right toe forward, step right next to left, slight lift and replace weight on to left.
- 7 & 8 Low kick right toe forward, step right next to left, slight lift and replace weight on to left..Faces 12.00

**RESTART HERE – walls 3 and 7 □□□□**

## SECTION 5: □SIDE STEP, CROSS, POINT, CROSS, SIDE CHASSÉ RIGHT, ROCK BACK, RECOVER

- 1 - 2 Step right to right side, Cross left over right
- 3 - 4 Point left toe back to left side, Cross left over right.
- 5 & 6 Step right to right side, close left next to right, step right to right side
- 7 - 8 Rock back on the left foot, recover weight on to the right. Faces 12.00

## SECTION 6: □SIDE STEP, CROSS, POINT, CROSS, SIDE CHASSÉ LEFT, ROCK BACK, RECOVER.

- 1 - 2 Step left to left side, Cross right over left
- 3 - 4 Point right toe back to right side, Cross right over left
- 5 & 6 Step left to left side, close right next to left, step left to left side.
- 7 - 8 Rock back on the right foot, recover weight on to the left. Faces 12.00

**RESTART AFTER 32 COUNTS – ON WALLS - 3 and 7**

**FINISH: □Dance will finish after 32 counts on the kick ball change... just do one of them and then pose!!**

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