

# Eres Mi Nina

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Amy Yang, Taiwan ( Jan 2015 )

**Music:** Eres Mi Nina – Valentino



**Intro : 32 counts**

**Sec . 1: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, TOUCH**

- 1 – 4                      Cross RF over LF, Step LF to L, Cross RF behind LF, Sweep LF form out to back  
5 – 8                      Cross LF behind RF, Step RF to R, Cross LF over RF, Touch RF beside LF with hip bump

**Sec . 2: ROCKING CHAIR, TOE STRUT(R&L)**

- 1 – 4                      Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5 – 6                      Touch RF toe forward with hip bump, Step RF heel down  
7 – 8                      Touch LF toe forward with hip bump, Step LF heel down

**Sec . 3: FORWARD, 1/4 TURN L, CROSS, POINT, CROSS, POINT, BACK, RECOVER**

- 1 – 4                      Step LF forward, 1/4 turn L stepping on LF , Cross RF over LF, Point LF to L (09:00)  
5 – 8                      Cross LF over RF, Point RF to R, Step RF back, Recover onto LF

**Sec. 4: PADDLE 1/4 TURN x2(Option:roll your hip counterclockwise in the turn), JAZZ BOX**

- 1 – 4                      Step RF forward, 1/4 turn L stepping on LF, Step RF forward, 1/4 turn L stepping on LF (03:00)  
5 – 8                      Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

**Sec. 5: STEP, BESIDE, FORWARD, TOUCH(R&L)**

- 1 – 4                      Step RF to R, Step LF beside RF, Step RF forward, Touch LF beside RF with hip bump  
5 – 8                      Step LF to L, Step RF beside LF, Step LF forward, Touch RF beside LF with hip bump

**Sec . 6: ROCKING CHAIR, TOE STRUT(R&L)**

- 1 – 4                      Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5 – 6                      Touch RF toe forward with hip bump, Step RF heel down  
7 – 8                      Touch LF toe forward with hip bump, Step LF heel down

**Sec . 7: FORWARD, RECOVER, TRIPLE 1/2 TURN R, 1/2 TURN R BACKWARD, SHUFFLE, BACK, RECOVER**

- 1 – 2, 3 & 4                      Step RF forward, Recover onto LF, 1/4 turn R stepping on RF , Step LF beside RF, 1/4 turn R stepping forward on RF(09:00)  
5 & 6, 7- 8                      1/2 turn R stepping backward on LF, Step RF backward, Step LF backward, Step RF back, Recover onto LF(03:00)

**Sec. 8: WALK FORWARD ( R, L, R ), TOUCH, WALK BACKWARD ( L, R, L ), TOUCH**

- 1 - 4                      Walk forward R, L, R, Touch LF beside RF with hip bump  
5 - 8                      Walk backward L, R, L, Touch RF beside LF with hip bump s

**Tag/Restart : During wall 3, After 32 counts - Add 4 counts ( facing 09 : 00 )  
TOE STRUT(R&L)**

- 1 – 2                      Touch RF toe forward and hip bumps, Step RF heel down

3 – 4

Touch LF toe forward and hip bumps, Step LF heel down

**Restart : During wall 6, After 32 counts( facing 06 : 00 )**

**I dedicate this dance to Nina Chen.**

**Have Fun & Happy Dancing!**

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