Mad About You

Count: 48 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Scott Schrank (USA) - January 2015
Music: Mad About You - Hooverphonic : (CD: The Magnificent Tree - iTunes)

Intro: 32 Count Intro (23 Seconds In)
Sequence:2 Restarts: (A,B,A,B, (A Restart W/ 1/2 turn),A,A,(A Restart W 1/2 turn),A,B,B,1/2 B)

Section A: 32 counts
[1-7] ☐CROSS, SIDE-ROCK, CROSS, SIDE-ROCK, CROSS, TURN-TURN-SWEEP

1-2&	Cross step RF over LF (1), Rock LF to left side (2), Recover weight to RF (&)
3-4&	Cross step LF over RF (3), Rock RF to right side (4), Recover weight to LF (&)
5-6	Cross step RF over LF (5), Make 1/4 turn right stepping L foot back (6)
&7	Make 1/4 turn right stepping RF forward (&), Make 1/4 turn right stepping LF left while sweeping RF behind LF (7) [9:00]

[8-16&] ☐BEHIND-SIDE-CROSS, ROCK-RECOVER-CROSS-TURN-TURN-STEP, SWAY FORWARD, SWAY BACK, SWAY FORWARD, STEP-PIVOT 1/4

8&1	Step RF behind LF (8), Step LF left (&), Cross RF over LF (1)
2&3	Rock LF to left side (2), Recover weight to RF (&), Cross step LF over RF (3)
&4&	Make 1/4 turn left stepping RF back (&), Make 1/2 turn left stepping LF forward (4), Step RF forward (&)
5-7	Step and sway forward on LF (5), Sway back on RF foot (6), Sway forward on LF (7) [12:00]

***8&☐Step RF forward (8), Pivot 1/4 turn left on balls of feet (&) (Weight the LF) [9:00]**
***Restart here after you finish Sections A and B twice, and again after you do Section A two more times. (Pivot 1/2 turn on the "&" count instead of 1/4 turn so the Restart will happen first on the back wall, then the second time on the front wall)**
The next count is the first count of Section A.

[17-23&] SWEEP FRONT, CROSS-SIDE, SWEEP BACK, BEHIND-TURN-STEP, STEP-PIVOT-SIDE

1-2&	Step RF forward as you sweep LF over RF (1), Step LF over RF (2), Step RF slightly right (&)
3-4&	Step LF back as you sweep RF behind LF (3), Step RF behind LF (4), Make 1/4 turn left stepping LF ☐forward (&) [6:00]
5-6&	Step RF forward (5), Step LF forward (6), Pivot 1/2 turn right on balls of feet (&)
7	Make 1/4 turn right stepping LF long to the left (7) [3:00]

[24-32&] ROCK-RECOVER-STEP, STEP-LOCK-STEP, STEP-PIVOT-SIDE, BEHIND-SIDE-CROSS, ROCK-RECOVER

8&1	Rock RF slightly behind LF (8), Recover weight to LF (&), Step RF forward (1)
2&3	Step LF forward (2), Lock RF behind LF (&), Step LF forward (3)
4&5	Step RF forward (4), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping RF right (5) [6:00]
6&7	Step LF behind RF (6), Step RF right (&), Cross step LF over RF (7)
8&	Rock RF right (8), Recover weight to LF (&)

Section B: 16 counts
[1-8&]☐SWEEP, CROSS-TURN-SWEEP, BEHIND-TURN-SIDE, BEHIND-CROSS-SIDE, ROCK-RECOVER

1-2&	Step RF forward as you sweep LF over RF (1), Cross step LF over RF (2), Make 1/4 turn left stepping slightly back on RF (&) [3:00]
3-4&	Step LF back sweeping RF behind LF (3), Step RF behind LF (4), Make 1/4 turn left stepping LF forward (&) [12:00]
5-6&	Step RF long to right (5), Step LF behind RF (6), Cross step RF over LF (&)
7-8&	Step LF long to left (7), Rock straight back on RF (8), Recover weight to LF (&)

[9-16&]☐SWEEP, CROSS-TURN-SWEEP, BEHIND-TURN-SIDE, BEHIND-CROSS-SIDE, ROCK-RECOVER

1-2&	Step RF forward as you sweep LF over RF (1), Cross step LF over RF (2), Make 1/4 turn left stepping slightly back on RF (&) [9:00]
3-4&	Step LF back sweeping RF behind LF (3), Step RF behind LF (4), Make 1/4 turn left stepping LF forward (&) [6:00]
5-6&	Step RF long to right (5), Step LF behind RF (6), Cross step RF over LF (&)
7-8&	Step LF long to left (7), Rock straight back on RF (8), Recover weight to LF (&)

Finish: After doing Section B twice, do only 1/2 of B again. This puts you at the front wall.
The music slows slightly the last time you do B. Finish the dance by stepping out to the right and pose.

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