

Girl Crush

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Greg Wynn (UK) - January 2015

Music: Girl Crush - Little Big Town : (Album: Pain Killer)



Start after the first 8 heavy beats – starting on the word “girl” in the start of the vocal “I’ve got a girl...” “

[1-8] CROSS ROCK, REPLACE, SIDE STEP, FULL TURN, STEP R, POINT L, CROSS, HALF TURN

- 1 Cross rock R over L towards the corner (10.30)
- 2 Diagonal long step back on the L
- 3 Step R to the side (while body turns slowly from 10.30 to 1.30)
- 4&a Triple turn over the right shoulder towards the corner LRL (1.30)
- 5 Step R into the corner
- 6 1/8 turn to point L to the side (3.00)
- 7 Long step L across R
- 8&a Triple half turn over the left shoulder (stepping back R, ¼ turn on L, ¼ on R) (9.00)

[9-16] STEP, RAISE, STEP, SAILOR ¼ TURN, LUNGE, STEP WITH ½ TURN, LUNGE, FULL TURN

- 1 Step forward L
- 2 Slowly raise R foot to a kick position (low développé en avant)
- 3 Long step back on the R
- 4&a Sailor ¼ turn LRL (6.00)
- 5 Lunge on R to the right side
- 6 Step on L making a ½ turn to the left (12.00)
- 7 Lunge on the R to the right side
- 8&a Triple turn over the left shoulder LRL diagonally towards the corner (10.30)

****RESTART point Wall 3, and Wall 6**

[17-24] ROCK, STEP, BALL STEP, STEP, SAILOR 5/8, STEP, PIVOT, STEP, FULL TURN

- 1 Rock R into the corner (10.30)
- 2 a Step back on the L, ball step on the R
- 3 Step back on the L
- 4&a Sailor 5/8 turn RLR (6.00)
- 5 Step forward L
- 6 Pivot ½ turn weight ending on the R (12.00)
- 7 Step forward L
- 8&a Full turn over the left shoulder RLR

[25-32] STEP, SWEEP TO CROSS, STEP BACK, BALL STEP, WEAVE, LUNGE, STEP ½ TURN, STEP, FULL TURN

- 1 Step forward L and begin sweeping R out and finish crossing over the L
- 2 Place weight on the R now in front of the L
- 3 a Step back on the L, ball step on the R
- 4&a Step back L, step R to the right side, cross L over the R
- 5 Lunge on R to the right side
- 6 Step L making a ½ turn left (6.00)
- 7 Step R to the side making 1/8 turn to face the corner (4.30)
- 8&a Full turn LRL diagonally into the corner

REPEAT

There are two Restarts after count 16 on Wall 3 and on Wall 6.

Ending: The dance slows towards count 15 (lunge), replace count 16 with a straighten up to finish.

Last Update – 18th Feb 2015
