## Time to Waltz (P)

Count: 48 Wall: $0 \quad$ Level: Intermediate Partner

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Choreographer: Jennifer Choo Sue Chin (MY) - January }201
Music: Tiempo de Vals by Chayanne (tempo: Viennese Waltz) - edited to end at 3:10
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(Or any other Viennese Waltz music you preferred)
Starting note: This dance is a circle partner mixer dance. Person in outer circle is ' $A$ ' while ' $B$ ' should be in the inner circle.
' $A$ ' should be slightly in front of ' $B$ ' to the right in a Shadow Position (' $B$ ' is facing $A$ 's back). ' $A$ 's $R$ palm is facing downwards and raised to shoulder level while the $L$ palm is facing downwards at the waist level. B's palms are facing upwards to hold 'A's palms $R$ to $R$ and $L$ to $L$. Start dance facing the anticlockwise direction of the circle (indicated as 12:00; 9:00 is facing into the circle; 3:00 facing out of the circle).
Steps below are written for both partners unless stated otherwise.
Intro: 4 x 6
Set 1: Fwd Kick, Back Hook
1-3 Step LF fwd, Raise RF over 2 counts (12:00)
4-6 Step RF back, Hook LF in front of RF
Set 2: Waltz basics to face partner, back basics
1-3
A: Step LF fwd, $1 ⁄ 2$ L step RF back, step LF next to RF (6:00)
1-3 B: Step LF fwd, Step RF next to LF, Step LF next to RF (12:00)

Note: Let go of $L$ hands during turn
4-6 Step RF back, Step LF next to RF, Step RF next to LF
Note: During counts 4-6, dancers are still holding $R$ hands facing each other but moving backwards
Set 3: Cross Point, Back Sweep
1-3 Cross LF in front of RF, Point RF to R over 2 counts
Note: Still holding $R$ hands, lift $R$ hands above head
4-6 Step RF behind LF, Sweep LF from front to back over 2 counts

Set 4: Behind Side Cross, Start Walking Around Your Partner (3 steps)
1-3 Step LF behind RF, Step RF to R, Cross LF over RF
Note: Raise L palm at shoulder level to touch your partner's $L$ palm
4-6 Walk fwd RF, LF, RF in small steps
Note: For counts 4-6, you will start a full turn around your partner with the touch left hands as the centre of the circle.

Set 5: Continue Walking Around Your Partner (6 steps)
1-3 Walk fwd LF, RF, LF in small steps (continue to move around your partner)
4-6 Walk fwd RF, LF, RF in small steps (A - 9:00, B - 3:00)
Set 6: LF Cross Rock $1 / 4 \mathrm{~L}$ Side, RF Cross Rock Side
1-3 Cross Rock LF over RF, Recover on RF, $1 / 4 \mathrm{~L}$ Step LF to L (A - 6:00, B - 12:00)
Note: At this point, your partner should be on your diag $R$ forward, not directly in front of each other. Let go of hands and place both hands behind your waist.
4-6 Cross Rock RF over LF, Recover on LF, Close RF next to LF

Set 7: 2 Slow Walks Forward
1-3 Step LF fwd, hold 2 counts
4-6 Step RF fwd, hold 2 counts
Note: You will be walking past your partner on the right shoulder. On count 4, hold up $R$ arm with palm facing
outward to touch your new partner's R palm.
Set 8: Meet your new partner and triple steps on the spot to face 12:00
1-3 $\quad A: 1 / 2 R$ stepping on the spot $L, R, L(12: 00)$
1-3 B: Step on the spot L, R, F (12:00)
Note: Keep holding $R$ hands, start holding your partner's $L$ hands
4-6 Step on the spot R, L, R and get ready to start again
No Tags, No Restarts, Change partners and have fun. Good as a party ice breaker dance!
Contact: princessue@gmail.com

