

When I'm 64

Count: 32

Wall: 4

Level: Improver

Choreographer: Michael Barr (USA) - December 2014

Music: When I'm Sixty-Four - The Beatles : (CD: St. Peppers Lonely Hearts Club Band)



Dedicated to those of us born in 1950, who are now 64! And for those younger, it's just around the corner

Note: Keep in mind the first words to the song are: "When I Get Older Loosing My Head" or is it "Hair"? I can't hear as well as I use to.

Intro: For a little comic relief – Try this out for the last 8 cts. of the 24 ct. musical introduction

1 - 4 Step R forward; Return weight to L; Touch R next to L: Hold (look as if you meant to start the dance)

4 - 8 Step R forward; Return weight to L; Touch R next to L: Hold (look as if you meant to start the dance)

[1 – 8] Step Lock Step Brush – Repeat

1 - 2 Step R forward to right diagonal; Step L behind R (lock) 12

3 - 4 Step R forward to right diagonal; Brush L directly forward 12

5 - 6 Step L forward to left diagonal; Step R behind L (lock) 12

7 - 8 Step L forward to left diagonal; Brush R forward, starting to take it over the L 12

[9 – 16] Crossing Jazz Box – Weave Right

1 – 2 Step R in front of L; Step back on L 12

3 – 4 Step R side right and slightly back; Step L in front of R 12

5 – 6 Step R side right; Step L behind R 12

7 – 8 Step R side right; Step L in front of R (the movement continues to the right) 12

[17 – 24] Step Touches with Two 1/4 Turns Left

1 - 2 Step R side right; Touch L next to R 12

3 - 4 Turn ¼ left stepping L slightly forward; Touch R next to L 9

5 - 6 Turn ¼ left stepping R side right; Touch L next to R 6

7 - 8 Step L side left; Touch R next to L 6

[25 – 32] Mambo Hold (drag) – Back, 1/4 Turn, Forward, Hold (no syncopations)

1 - 2 Rock forward onto R; Return weight to L foot in place 6

3 - 4 Step R back; Hold (drag L towards R) 3

5 - 6 Step back on L; Turn ¼ right stepping R next to L (or slightly to the side) 9

7 - 8 Step L forward; Hold 9

Begin Again and Enjoy!

Tags End of Wall 4 & 8 Facing 12 o'clock – Repeat intro counts 1-4

1 - 4 Step R forward; Return weight to L; Touch R next to L; Hold (look as if you meant to start the dance) 12

Ending Step Lock Step Brush R & L / Crossing Jazz Box – Side, Behind, Unwind 1/2 Left, Ta Da

1 - 8 Steps lock step brush section – 1st set of 8 – You will be on the 6 o'clock wall 6

9 - 16 Crossing Jazz Box – Step R side right; Touch ball of L behind R; Unwind ½ turn L onto L – Ta Da!!! 12

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