Absolutely SexyCrazy



Count: 52 Wall: 2 Level: Phrased Easy Intermediate

Choreographer: Rep Ghazali (SCO) - January 2015

Music: Absolutely Right - Daniele Negroni : (iTunes)



#40 count intro - Start on vocals

Sequence: A, A, B (front wall), A, A, Tag (front wall), A, A, B (front wall), A, A, B (back wall), A, A Part A: 32 counts

A[01-08] R SIDE, L BEHIND-SIDE-CROSS, R SIDE, L BEHIND-SIDE-CROSS, BOUNCE 1/4 TURN R

step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right
 step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right

7-8 make ½ turn Right as you bouce heels twice (weight ending on Left) (3)

A[09-16] R TOUCH, R SAILOR, L TOUCH, L SAILOR, R TOE BACK-UNWIND ½ TURN R

1, 2&3 touch Right to Right side, step Right behind Left, step Left to Left side, step Right to Right

side

4, 5&6 touch Left to Left side, step Left behind Right, step Right to Right side, step Left to Left side

7-8 touch Right toe back, unwind ½ turn Right (keeping weight on Right) (9)

A[17-24] L TOUCH TOG, L KICK BALL CROSS, L SIDE, R CROSS SHUFFLE, L SIDE ROCK-1/4 TURN

1, 2&3 touch Left beside Right, kick Left forward, step back Left, cross Right over Left

4, 5&6 step Left to Left side, cross Right over Left, step Left to Left side, cross Right over Left
 7-8 rock Left to Left side (look to Left side), ¼ turn Right recover on Right and flick back on Left

(12)

A[25-32] L SHUFFLE FWD, R FWD-½ PIVOT, SYNCOPATED R JAZZ BOX WITH A TOUCH

1&2 step forward Left, step Right together, step forward Left

3-4 step forward Right, ½ pivot turn Left5-6 cross Right over Left, step back Left

&7-8 step Right to Right side, cross Left over Right, touch Right beside Left (6)

Part B (Oh you're so sexy, so sexy, so sexy tonight.....): 20 counts

B[01-08] R AND L HIP BUMPS FWD, STEP-1/8 PIVOT X 2

touch Right toe forward bumping Right hips forward, back, forward (weight ending on Right)
 touch Left toe forward bumping Left hips forward, back, forward (weight ending on Left)

5-6 step forward Right, 1/8 pivot turn 7-8 step forward Right, 1/8 pivot turn (9)

Steps 1-8: use your hips and think sexy.....

B[09-16] R CROSS SHUFFLE, L $\frac{1}{2}$ TURN CROSS SHUFFLE, R SIDE ROCK-RECOVER $\frac{1}{4}$ TURN L, WALK R-WALK L

1&2 cross Right over Left, step Left to Left side, cross Right over Left

&3&4 keeping weight on Right make ½ turn Left, cross Left over Right, step Right to Right side,

cross Left over Right (3)

5-6 rock Right to Right side, recover on Left making 1/4 turn Left (12)

7-8 walk forward Right, walk forward Left (12)

B[17-20] R STEP FWD-L SCUFF, L STEP FWD-R SCUFF

1-2 step Right forward. scuff Left beside Right3-4 step Left forward, scuff Right beside Left (12)

TAG:

[01-08] R STEP FWD-L SCUFF, L STEP FWD-L SCUFF, R JAZZ BOX

1-2 step Right forward, scuff Left forward
3-4 step Left forward, scuff Right forward
5-6 cross Right over Left, step back Left

7-8 step Right to Right side, cross Left over Right

ENDING:

Last wall part A (will be facing the front) dance up to count 28 (step forward Right, $\frac{1}{2}$ pivot turn Left) Then add Right Jazzbox turning $\frac{1}{2}$ turn Right to face the front