

# I Always Will

**COPPER KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Susanne Oates (UK) - January 2015

Music: I Always Will - Paul Overstreet : (CD: Times - iTunes)



**#16 Count intro. Start on vocals.**

**S1: WALK, WALK, TOUCH, BACK, BACK, HOOK, STEP, FLICK, BACK LOCK.**

- 1 2 Step forward on right. Step forward on left.  
3 4 Swing right from back to touch forward. Step back on right.  
5&6& Step back on left. Hook right foot across left shin. Step forward on right. Flick left up behind right shin.  
7 & 8 Step back on left. Lock right over left. Step back on left.

**S2: 1/2 TURN SHUFFLE, PIVOT 1/4, CROSS, SIDE, HEEL, BALL, 1/4 TURN STOMP (with showcase arms), HOLD.**

- 9&10 Turn ½ right turn, stepping forward on right. Close left beside right. Step forward on right. (6o'clock)  
11 12 Step forward on left. Pivot ¼ right turn, taking weight onto right. (9o'clock)  
13&14 Step left over right. Step back on right. Touch left heel diagonally forward left.  
&15 16 Step ball of left beside right. Turn ¼ right, stomping right forward with right arm forward and down, Palm up. Left arm stretch up behind also palm up. (Arms are optional). Hold. (12o'clock)

**S3: PIVOT 1/2 TURN, SHUFFLE, FORWARD ROCK, COASTER, CROSS, SIDE, HEEL SWIVELS X2.**

- &17&18 Pivot ½ left turn, keeping weight back on right. Step forward on left. Step right beside left. Step forward on left. (6o'clock)  
19 20 Rock forward on right. Recover onto left.  
21&22 Step back on right. Step left beside right. Step right over left.  
&23&24& Step left to left side. Swivel right heel left. Replace. Swivel left heel right. Replace.

**S4: TRIPLE 3/4 RIGHT TURN, FORWARD ROCK, BACK LOCK, HITCH, 1/2 TURN HITCH X2.**

- 25&26 Turn 3/4 right, stepping right, left right. (3o'clock)  
27 28 Rock forward on left. Recover onto right.  
29&30& Step back on left. Lock right over left. Step back on left. Hitch right knee.  
31&32& Turn 1/2 right turn, stepping forward on right. Hitch left knee. Turn 1/2 right turn, stepping back on left. Hitch right knee. (3o'clock).

**Non turning option: Step back on right. Hitch left. Step back on left. Hitch right.**

**START AGAIN.**

**NOTE: The music fades a few seconds before the end. Dance through this to the end of the track. Finish on the stomp facing front.**

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