

# C.R.S. (Cowboy Rhythm Strong) (P)



**Count:** 32      **Wall:** 0      **Level:** Beginner / Intermediate Partner

**Choreographer:** Dan Albro (01/29/2015)

**Music:** \*I Can Drink to That All Night by: Jerrod Niemann (116 bpm)



**Especially for:** "Dans le Cadre des 12 Heures", Au HonkyTonk le 31 janvier 2015 (1/31/2015)

**Alt. music:-**

**Sweet Little Something by: Jason Aldean (119 bpm)**

**Riverbank by: Brad Paisley (117 bpm)**

**Unchain My Heart by: Joe Cocker (117 bpm),**

**Start:** Side by side, facing FLOD, Like footwork except where noted.

**Intro:** 32 count intro, start with vocals

## **[1-8] CHANGE SIDES, COASTER STEP, CHANGE SIDES, COASTER STEP**

1,2                      LADY ~ Step R over L cross in front of man, turn ¼ right stepping back L (OLOD)  
3&4,5                  Step back R, step L next to R, step fwd R, step fwd L  
6,7&8                  Turn ½ left stepping back R (ILOD), step back L, step R next to L, step fwd L  
1,2                      MAN~ Step side R, left hands over ladies head turning ¼ left stepping back L (ILOD)  
3&4,5                  Step back R, step L next to R, step fwd R, left hands over ladies head turning ¼  
                                right stepping side L  
6                         Right hands over ladies head turn ¼ right stepping back R (OLOD)  
7&8                      Step back L, step R next to L, step fwd L

## **[9-16] BOTH~ KICK BALL CHANGE, KICK BALL CHANGE, ½ TURN SHUFFLE, SHUFFLE SIDE**

1&2                      Release left hands kick R angle fwd left, step back on ball of R, replace weight fwd L  
3&4                      Kick R angle fwd left, step back on ball of R, replace weight fwd L  
5&6                      Release right hands turning ¼ left stepping side R, step L next to R, turn ¼ left  
                                stepping back R  
7&8                      Step side L, step R next to L, step side L picking up right hands

## **[17-24] KICK BALL CHANGE, KICK BALL CHANGE\*, TURNING SHUFFLES INTO SIDE BY SIDE POSITION**

1&2                      BOTH~ Kick R angle fwd left, step back on ball of R, replace weight fwd L  
3&4                      Kick R angle fwd left, step back on ball of R, replace weight fwd L\*  
5&6                      LADY~ Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R  
7&8                      Turn ¼ left stepping side L, turn ¼ left stepping R next to L, turn ¼ left stepping fwd  
                                L (FLOD)  
5&6                      MAN~ Release right hands turning ¼ left stepping side R, step L next to R, step  
                                back on R  
7&8                      Turn ¼ left stepping side L, step R next to L, pick up both hands turning ¼ left  
                                stepping fwd L (FLOD)

## **[25-32] BOTH~ STEP, LOCK, SHUFFLE FWD, STEP, LOCK, SHUFFLE FWD**

1,2,3&4                  Step fwd R, step lock L behind R, step fwd R, step L next to R, step fwd R  
5,6,7&8                  Step fwd L, step lock R behind L, step fwd L, step R next to L, step fwd L

**Repeat**

**\*Tag:** Once, When dancing to "I Can Drink to that all Night" ADD an additional kick ball change to the 3rd eight count on the second time through the pattern.

