# Hot Kisses – for Partners in line (P)

**Count:** 32 **Wall:** 4 **Level:** Improver Partner
**Choreographer:** Donna Manning (USA) - January 2015
**Music:** Sunshine & Whiskey - Frankie Ballard

**Level: Beginner level footwork - low intermediate - level adding partner work**
**Start: 16 counts from heavy beat**

**For partners, start in Open Parallel Right (Cape position)**

**Rhumba Sec. 1 (1-8)☐ Modified Box**
*****Footwork same for both partners- stay in OPR position*****

| | |
|---|---|
| 1,2,3&4 | Step L to L side, Step R to L, Step L fwrd, Close R to L, Step L fwrd |
| 5,6,7&8 | R to R side, Step L to R, Step R back, Close L to R, Step R back (12:00) |

**Sec.2 (9-16)☐Walk Back 2X (or 2- ½ turns), Back Triple, Back Rock, Recover, Triple (or full turn triple)**

| | |
|---|---|
| 1,2 | Walk back L, Walk back R, OR |
| 1-2 | Drop R hands, With a L hand overhead lead both partners turn ½ L stepping L fwrd, ½ turn L stepping R back |
| 3&4 | Lead will pick up follows R hand back into OPR position - Step back L, Close R to L, Step back L |
| 5,6,7&8 | Rock R back (Settle into R hip before recover), Recover to L, Step R fwrd, Close L to R, Step R fwrd (12:00) |
| 7&8 | Drop L hands –both can triple fwrd OR lead will triple fwrd L.R.L – Follow will do a triple full turn to the L with a R hand overhead lead(1/2 turn L stepping R back, ½ turn to L stepping L fwrd, step R fwrd ending side by side R hands attached down in front) |

**Sec.3 (17-24)☐Rock, Recover, ¼ Turn Triple, Cross Rock, Recover, Side Triple – same footwork for both**

| | |
|---|---|
| 1, 2 | Rock L fwrd, recover to R |
| 3&4 | Lead will place L hand palm back by L hip for follow to pick up palm down – Lead will be in front of follow at this point through count 6 - Step L ¼ Turn to L, Close R to L, Step L to L side |
| 5,6,7&8 | Cross Rock R over L, Recover to L, Step R to R side, Close L to R, Step R to R diagonal |

**During counts 7&8 the follow needs to take slightly bigger steps than the lead to reposition to the R side of lead as the lead brings R arms up and over the follows head to get back into OPR (cape) position to finish last 8 counts of dance**

**Sec.4 (25-32)☐Step, Kick, Coaster – 2X for the sequence**

| | |
|---|---|
| 1,2,3&4 | Step L fwrd, Kick R ankle high, Step R back, Close L to R, Step R fwrd |
| 5,6,7&8 | Repeat 1-4…crossing on count 8 to facilitate the beginning Rhumba box. |

**HAVE FUN!**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.**
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