

Bible Belt Boogie

COPPER KNOB
STEPPERS

Count: 68

Wall: 4

Level: Improver

Choreographer: Lynne Martino (USA) & Rosie Multari (USA) - March 2015

Music: Bible Belt - Travis Tritt



Start on Vocals

[1-8] Two Heel Steps, Rocking Chair

- 1-4 Tap R heel forward (1), step on R (2), tap L heel forward (3), step on L (4)
5-8 Rock R forward (5), recover on L (6), rock R back (7), recover on L (8)

[9-16] Lock Step, Mambo

- 1-4 Step R forward (1), lock L behind R (2), step R forward (3), hold (4)
5-8 Rock L forward (5), recover on R (6), step L next to R (7), hold (8)

[17-24] Weave, Scissor Step

- 1-4 Step R to right (1), cross L behind R (2), step R to right (3) step L across R (4)
5-8 Step R to right (5), step L next to R (6), cross R over L(7), Hold (8)

[25-32] Weave, Scissor Step

- 1-4 Step L to left (1), step R behind L (2), step L to left (3), step R across L (4)
5-8 Step L to left (5), step R next to L (6), cross L over R (7), hold (8)

[33-40] Step, Cross Twice, Scissor Step

- 1-4 Step R back (1), cross L over R (2), Step R back (3), cross L over R (4), (you will be moving back on a slight angle with these four steps)
5-8 Step R to right(5), step L next to R(6), cross R over L(7), Hold (8)

[41-48] Rumba Box with Kicks

- 1-8 Step L to left (1), step R next to L (2), step L forward (3), low kick R forward (4), Step R to right(5), step L next to R(6), step R back(7), low kick L forward(8)

[49-56] Shuffle back, 1/4 Hitch, Shuffle forward

- 1-4 Step L back(1), step R next to L(2), step L back(3), hitch R and turn ¼ right(4)
5-8 Step R forward (5), step L next to R (6), step R forward (7), Hold (8)

[57-64] Mambos

- 1-4 Rock L forward (1), recover on R (2), step L next to R (3), Hold (4)
5-8 Rock R back (5), recover on L (6), step R next to L (7), Hold (8)

[65-68] Heel, Step, Heel, Stomp

- 1-4 Tap L heel forward (1), step on L (2), tap R heel forward (3), Stomp R (no weight)(4)

Ending: On wall 7 (6 o'clock) you'll dance first 31 counts, then unwind ½ turn right to face front wall!

*Note: Due to the fast tempo, some count this as a 34 count dance, using 1&2&3&4& etc throughout!

ENJOY!

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