

# Hard to Say It!

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate NC

**Choreographer:** Niels Poulsen (DK) - January 2015

**Music:** Hard to Say I'm Sorry - Chicago : (Album: The Best of Chicago, 40th Anniversary Edition, Remastered - iTunes, etc. - 3:41)



**Intro:** 24 count intro (20 secs. into track). Start with weight on L foot

**Restart:** Wall 3 (starts facing 6:00), after counts 4& in your 3rd section, now facing 12:00

**NOTE:** The music slows down slightly from counts 29-32 of wall 5 (facing 6:00).  
Slow down your steps and enjoy the explosion into count 1 of the dance again!

**[1 – 9] R basic, L side rock cross, ¼ L, L back rock, walk L, ¼ L into R scissor step**

- 1 – 2& Step R a big step to R side (1), step L behind R (2), cross R over L (&) 12:00  
3&4& Rock L to L side (3), recover on R (&), cross L over R (4), turn ¼ L stepping back on R (&) 9:00  
5 – 7 Rock back on L (5), recover fwd on R (6), walk fwd on L (7) 9:00  
8&1 Turn ¼ L stepping R to R side (8), step L behind R (&), cross R over L (1) 6:00

**[10 – 17] L side rock, weave into L diagonal back rock, ½ R sweep, ½ R and run R L into R rock**

- 2 – 3 Rock L to L side (2), recover on R (3) – Styling: try to add sways in upper-body in sways 6:00  
4& Cross L over R (4), step R to R side (&) 6:00  
5 – 7 Turn 1/8 L rocking L back (5), recover fwd on R (6), turn ½ R stepping back on L sweeping R to R side (7) 10:30  
8&1 Turn another ½ R on L running fwd on R (8), run L fwd (&), rock fwd on R (1) 4:30

**[18 – 24] Recover & cross, reverse rolling vine, 3/8 of a diamond box**

- 2&3 Recover back on L (2), turn 1/8 R stepping R to R side (&), cross L over R (3) 6:00  
4&5 Turn ¼ L stepping back on R (4), turn ½ L stepping fwd on L (&) \*, turn ¼ L stepping R to R side (5)

**\* On wall 3, after counts 4&, turn ¼ L on L and RESTART, now facing 12:00 6:00**

- 6&7 Turn 1/8 L stepping back on L (6), step back on R (&), turn 1/8 L stepping L to L side (7) 3:00  
8& Turn 1/8 L stepping fwd on R (8), step fwd on L (&) 1:30

**[25 – 32] Cross rock R, side R & drag, ½ turn run around L with R sweep, cross, L side cross**

- 1 – 2&3 Cross rock R fwd on over L (1), recover on L (2), turn 1/8 R stepping R a big step to R side (&), drag L next to R turning body slightly R to prepare for next turn to the L (3) 3:00  
4&5 Turn 1/8 L stepping fwd on L (4), turn 1/8 L stepping R fwd (&) turn ¼ L stepping fwd onto L sweeping R fwd (5) – 9:00

**NOTE: take small steps in your run around semi-circle**

- 6 Cross R over L (6) 9:00  
7 – 8& Rock L to L side (7), recover on R (8), cross L over R (&) 9:00

**Start again**

**Ending:** Last wall is wall 8 which starts facing 12:00. Do up to count 19, now facing 6:00, then turn ¼ L twice and do 3 prissy walks fwd R L R and drag L next to R. You're now facing 12:00.

- 4& Turn ¼ L stepping back on R (4), turn ¼ L stepping L to side but also slightly fwd (&) 12:00  
5 – 8 Cross walk R over L (5), cross walk L over R (6), cross walk R over L (7), drag L next to R (8) 12:00

**Contact:** niels@love-to-dance.dk - www.love-to-dance.dk

