I Love You To The Moon And Back



Count: 64 Wall: 2 Level: Improver

Choreographer: Gaye Teather (UK) - February 2015

Music: I Love You to the Moon and Back - Dave Sheriff : (CD: Let's Dance)



#32 count intro

S1: Side Right. Behind.	Quarter turn Right	shuffle forward.	Forward rock.	Walk back x 2

1 – 2 Step Right to Right side. Cross Left behind Right

3&4 Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right

(Facing 3 o'clock)

5 – 8 Rock forward on Left. Recover onto Right. Walk back Left. Walk back Right

S2: Back. Tap in front. Shuffle forward. Step. Pivot half turn Right. Step. Pivot quarter turn Right

1 – 2 Step back on Left. Tap Right toe across and in front of Left

3&4 Step forward on Right. Step Left beside Right. Step forward on Right

5 –8 Step forward on Left. Pivot half turn Right. Step forward on Left. Pivot guarter turn Right

(Facing 12 o'clock)

S3: Cross rock. Chasse Left. Weave Left

1 – 2 Cross rock Left over Right. Recover onto Right

3&4 Step Left to Left side. Step Right beside Left. Step Left to Left side

5 – 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side

S4: Cross rock. Chasse Right. Left Jazz box quarter turn Left. Cross

1 – 2 Cross rock Right over Left. Recover onto Left

3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side

5 – 6 Cross Left over Right. Step back on Right

7 – 8 Quarter turn Left stepping Left to Left side. Cross Right over Left (Facing 9 o'clock)

S5: Side Left. Touch. Kick-ball-step. Walk. Walk. Kick-ball-step

1 – 2 Step Left to Left side. Touch Right beside Left

3&4 Kick Right foot forward. Step Right beside Left. Step forward on Left

5 – 6 Walk forward Right. Left

7&8 Kick Right foot forward. Step Right beside Left. Step forward on Left

S6: Step. Pivot quarter turn Left x 2. Cross. Point. Cross. Point

1 – 4 Step forward on Right. Pivot quarter turn Left. Step forward on Right. Pivot quarter turn Left

(Facing 3 o'clock)

5 – 8 Cross Right over Left. Point Left toe to Left side. Cross Left over Right. Point Right toe to

Right side

S7: Jazz box quarter turn Right. Cross. Side rock. Cross shuffle

1 – 2 Cross Right over Left. Step back on Left

3 – 4 Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o'clock)

5 – 6 Rock Right to Right side. Recover onto Left

7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

S8: Side rock. Cross shuffle. Point side. Forward. Side. Back

1 – 2 Rock Left to Left side. Recover onto Right

3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right

5 – 8 Point Right toe to Right side. Point Right toe forward. Point Right to Right side. Point/flick

Right behind Left

Start again

Ending: To finish facing front. Change counts 5-8 of final section to a half Monterey turn Right