

Kiss My Country A**

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Bruno Moggia (SVN) - February 2015

Music: My Kind of Music - Ray Scott



Sequence: AA-B-AA-BB-A-BB

Part A: 32 counts

Sect: A1- Shuffle, rock step, stomp, shuffle, rock step, stomp

- 1&2 Step right to side, step left together, step right to side
- 3-4 Back rock left, recover right
- 5&6 Step left to side, step right together, step left to side
- 7-8 Back rock right, recover left

Sect: A2- Shuffle twice, step ½ turn twice, stomp twice

- 1&2 Step fwd right, step left together, step fwd right
- 3&4 Step fwd left, step right together, step fwd left
- 5-6 ½ turn left step fwd right, ½ turn left step fwd left
- 7-8 Stomp right, stomp left

Sect: A3- Monterey turn, stomp up, coaster step, scuff, brush

- 1-2 Point right to right, ½ turn right step right beside left
- 3-4 Point left to side, stomp up left beside right
- 5&6 Step back left, step right beside left, step fwd left
- 7-8 Scuff right beside left, brush right back

Sect: A4- Shuffle back, coaster step, out, in, stomp twice

- 1&2 Step back right, step left together, step back right
- 3&4 Step back left, step right beside left, step fwd left
- &5&6 Out right, left, In right, left
- 7-8 Stomp right, stomp left

Part B: 32 counts

Sect: B1- Kick ball touch, heel, kick ball touch, touch, hat twice

- 1&2-3 Kick ball right, touch left to left, left heel touch fwd
- 4&5-6 Kick ball left, touch right to right, cross touch right behind left
- 7-8 Look to left touch hat with left hand, twice

Sect: B2- Half wine, cross, side rock step ½ turn, stomp twice

- 1-2 Step right to side, cross left behind right
- &3 Step right to side, cross left over right
- 4-5-6 Side rock right, recover left, ½ turn right step right to right
- 7-8 Stomp left, stomp right up

Sect: B3- Heel, touch, kick ball out, applejack x 4

- 1-2 Right heel touch fwd, left toe touch back
- 3&4 Kick ball left, out right
- &5&6 Applejack twice left
- &7&8 Applejack twice right

Sect: B4- Step, touch, heel x 2, touch, full turn, stomp up

- 1-2 Step fwd left, point right behind left
- 3-4-5 Left heel tap fwd, right heel tap fwd, point left behind right

6-7 Full turn unwind
8 Stomp up right beside left

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