Μ	av	eri	ck
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Maveri	ck		COPPER KN	
Coun	nt: 64 Wall: 4	Level: Improver		
Choreographe	r: Karl-Harry Winson (UK) -	February 2015		
Musi	c: What You Do To Me - The	e Mavericks : (Album: Mono)		
Intro: 16 Counts	s (Start on Vocals)			
S1: Side. Cross	s. Side. Left Kick. Side. Cros	s. Side. Right Kick.		
1 – 4	Step Right to Right side. Cr diagonal.	ross Left over Right. Step Right to Right side.	Kick Left to Left	
5 – 8	Step Left to Left side. Cross diagonal.	s Right over Left. Step Left to Left side. Kick R	Right to Right	
S2: Behind-Sid	e. Cross. Left Flick. Cross-S			
1 – 2	Cross Right behind Left. Step Left to Left side.			
3 – 4	Cross step Right over Left. Flick Left foot back and out to the side.			
5 – 8	Cross Left over Right. Step	Right to Right side. Cross step Left over Righ	nt. Hold.	
S3: Side-Close	. Back. Touch. Side-Touches	s X2.		
1 – 4	Step Right to Right side. Cl Right.	lose Left beside Right. Step back on Right. To	uch Left beside	
5 – 6	Step Left to Left side swayi	ng hips Left. Touch Right toe forward.		
7 – 8	Step Right to Right side sw	aying hips Right. Touch Left toe forward.		
S4: Grapevine	1/4 Left. Hold. Step. 1/4 Cros	ss. Hold.		
1 – 2	Step Left to Left side. Cross	-		
3 – 4	Make a 1/4 Left stepping Le			
5 – 8	Step Right forward. Pivot 1	/4 turn Left. Cross step Right over Left. Hold. [[6.00]	
S5: Side Strut.	Cross Strut. Left Rocking Ch	nair.		
1 – 4	Step Left toe out to Left sid	e. Drop the heel. Cross Right toe over Left. Dr	rop the heel.	
5 – 6		ards Left diagonal. Recover weight back on Rig	•	
7 – 8	Rock Left foot back and slig	ghtly behind Right. Recover weight forward on	Right.	
S6: Side Rock	Cross. Hold. Hinge Turn Left	t. Hold.		
1 – 4	Rock Left to Left side. Reco	over weight on Right. Cross step Left over Rig	ht. Hold.	
5 – 6	Make 1/4 Left stepping Rig	ht back [3.00]. Make 1/4 Left stepping Left out	to Left side [12.00	

- Make 1/4 Left stepping Right back [3.00]. Make 1/4 Left stepping Left out to Left side [12.00]. 5 – 6
- 7 8 Cross step Right over Left. Hold.

S7: Left Side Mambo. Right Side Mambo. Left Stomp. Hold/Clap.

- 1 3 Rock Left out to Left side. Recover weight on Right. Step Left in place beside Right.
- 4 6 Rock Right out to Right side. Recover weight on Left. Step Right beside Left.
- 7 8 Stomp Left foot in place next to Right. Clap Hands.

S8: Monterey 1/4 Right. Swivets Right and Left.

- Point Right out to Right side. Make 1/4 turn Right stepping Right beside Left [3.00]. 1 – 2
- 3 4 Point Left out to Left side. Step left in place next to Right.
- 5 6 Weight on Left toe and Right heel, twist both feet so toes are pointing Right. Recover back to centre.
- 7 8 Weight on Right toe and Left heel. Twist both feet so toes are pointing Left. Recover back to centre.

Tag – The following 4 Count tag happens at the end of Wall 2 facing 6.00 and Wall 5 facing 3.00

Swivets Right and Left.

- 1 2 Weight on Left toe and Right heel, twist both feet so toes are pointing Right. Recover back to centre.
- 3 4 Weight on Right toe and Left heel. Twist both feet so toes are pointing Left. Recover back to centre.

Contact: karlwinsondance@hotmail.com or 07792984427