

Beat On My Drum

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver - samba & flamenco

Choreographer: Christina Yang (KOR) - March 2015

Music: Beat on My Drum (feat. Pitbull & Sophia Del Carmen) - Gabry Ponte



Start the dance after 64 counts

SECTION 1: CROSS FORWARD CHASSE, CROSS FORWARD CHASSE, FORWARD TOUCH, RECOVER, BACK ROCK, RECOVER, FORWARD TOUCH, RECOVER, BACK ROCK, RECOVER

- 1a2 RF cross forward, LF cross behind RF, RF forward
- 3a4 LF cross forward RF, RF cross behind LF, LF forward
- 5a6a RF forward touch with LF swivel to L, LF swivel to R, RF backward rock, LF recover
- 7a8a RF forward touch with LF swivel to L, LF swivel to R, RF backward rock, LF recover

SECTION 2: FORWARD ROCK, RECOVER AND 1/2 TURN TO R, FORWARD CHASSE, FORWARD ROCK, RECOVER, COASTER STEP

- 1-2 RF forward rock, LF recover and 1/2 turn to R
- 3a4 RF forward, LF cross behind RF, RF forward
- 5-6 LF forward Rock, RF recover
- 7a8 LF backward walk, RF closed LF, LF forward walk

SECTION 3: CROSS FORWARD WALK, SIDE ROCK, RECOVER, CROSS FORWARD WALK, SIDE ROCK, RECOVER, CROSS, STEP, CROSS, STEP, CROSS, 1/4 TURN TO R WITH FLICK

- 1a2 RF cross forward walk, LF side rock, RF recover
- 3a4 LF cross forward walk, RF side rock, LF recover
- 5a6a RF cross over LF, LF short step to L, RF cross over LF, LF short step to L
- 7-8 RF cross over LF, 1/4 turn to R with LF flick

SECTION 4: FORWARD CHASSE, FORWARD ROCK, RECOVER, FORWARD WALK, 1/2 TURN TO L WITH HOOK, FORWARD CHASSE

- 1a2 LF forward walk, RF cross behind LF, LF forward
- 3-6 RF forward rock, LF recover, RF forward, 1/2 turn to L with LF hook
- 7a8 LF forward, RF cross behind LF, LF forward

NO TAG, NO RESTART

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<http://youtube.com/user/thetrianglelinedance>