## Ain't No Angel

Count: 32
Wall: 2
Level: Intermediate NC2
Choreographer: Malene Jakobsen (DK) \& Debbie McLaughlin (UK) - February 2015
Music: No Angel - Birdy : (Album: Fire Within)


Count in: After 16 counts do the Tag, and then continue into main dance as the lyrics start
SIDE BACK ROCK, ¼ TURN, $3 / 8$ TURN INTO FULL TURN, CROSS $1 ⁄ 4$ TURN BACK SIDE, CROSS SIDE 1 2\&3 Step R to R side, Rock L behind R, Recover onto R, Make $1 / 4$ turn R stepping back on L (3 o clock)
4\&5 Make 3/8 turn $R$ and step $R$ forward, Make $1 / 2$ turn $R$ stepping back on $L$, Make $1 / 2$ turn $R$ stepping R forward (7 o clock)
67 \& Step L slightly forward and across $R$, Make $3 / 8$ turn $L$ stepping back on $R$, Step $L$ to $L$ side (3 o clock)
8\& Cross R over L, Step L to L side
BEHIND SWEEP, BEHIND SIDE CROSS SWEEP, CROSS $1 / 4$ TURN BACK ROCK RECOVER, SPIRAL $3 / 4$ TURN, SIDE CROSS
12\& Cross $R$ behind $L$ and sweep $L$ from front to back, Cross $L$ behind $R$, Step $R$ to $R$ side
34\& Cross L over R \& sweep R from back to front, Cross R over L, Make $1 / 4$ turn R stepping back on L (6 o clock)
56 Rock back on R, Recover forward onto $L$
7 8\& Step R forward and spiral $3 / 4$ turn L (keep weight on R), Step L to L side, Cross R over L (9 o clock)

SIDE BACK ROCK ¼ TURN, STEP ½ TURN ½ TURN SWEEP BACK SWEEP x2, BEHIND ¼
$12 \& \quad$ Step $L$ to $L$ side, Rock $R$ behind $L$, Recover onto $L$
$34 \& \quad$ Make $1 / 4$ turn R stepping R forward, Step L forward, Pivot $1 ⁄ 2$ turn R taking weight onto R (6 o clock)
$567 \quad$ Make $1 / 2$ turn $R$ stepping $L$ back and sweep $R$ from front to back, Step back on $R$ and sweep $L$ from front to back, Step back on $L$ and sweep $R$ from front to back ( 12 o clock)
8 \& Cross $R$ behind $L$, Make $1 / 4$ turn $L$ stepping L forward (9 o clock)
$1 ⁄ 2$ TURN, BACK ROCK RECOVER, $1 ⁄ 2$ TURN $1 / 4$ TURN CROSS, WALK $1 / 4$ TURN $\times 2$, CROSS ROCK RECOVER SIDE CROSS

| 12\& | Make $1 / 2$ turn L stepping back on R, Rock back on L, Recover forward onto R (3 o clock) |
| :---: | :---: |
| $3 \& 4$ | Make $1 / 2$ turn $R$ stepping $L$ back, Make $1 / 4$ turn $R$ stepping $R$ to $R$ side, Cross $L$ over $R$ (12 clock) *** TAG |
| 56 | Make $1 / 4$ turn $R$ stepping $R$ forward, Make $1 / 4$ turn $R$ stepping $L$ to $L$ side (6 o clock) |
| 7\&8\& | Cross rock R over L, Recover onto L, Step R to R side, Cross L over R |

TAG (16 counts)
o After 16 counts of the music starting, do the Tag and then continue into the main dance.
o During walls 3 and 7, dance up to count 28 *** and go straight into the Tag, then Restart the dance.
[THESE 8 COUNTS MUST BE DANCED TWICE FOR EACH TAG]
SIDE BACK ROCK, ¼ TURN $1 ⁄ 4$ TURN CROSS ROCK RECOVER, SWAY x3, SIDE CROSS
1 2\& Step R to R side, Rock L behind R, Recover onto R (12 o clock)
3\&4\& Make $1 / 4$ turn $R$ stepping back on $L$, Make $1 / 4$ turn $R$ stepping $R$ to $R$ side, Cross rock $L$ over $R$,
Recover onto R ( 6 o clock)
567 8\& Sway L, R, L, Step R to R side, Cross L over R
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