

# Hot Dam

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Absolute Beginner

**Choreographer:** Amy Christian (USA) - March 2015

**Music:** Uptown Funk (feat. Bruno Mars) - Mark Ronson : (iTunes, amazon)



**Intro: 32 counts. Start on Lyrics.**

## **V STEP, SIDE, TOGETHER, SIDE, TOGETHER,**

- 1-2 Step R diagonally fwd, Step L diagonally fwd,
- 3-4 Step R back, Step L next to R,
- 5-6 Step R to right side, Step L next to R, (make it funky by bending knees),
- 7-8 Step R to right side, Step L next to R, (make it funky by bending knees),

## **PIVOT ¼, PIVOT ¼, WEAVE,**

- 1-2 Step fwd on R, Pivot ¼ turn left , transferring weight to L, [9:00]
- 3-4 Step fwd on R, Pivot ¼ turn left , transferring weight to L, [6:00]
- 5-6 Cross R over L, Step L to left side,
- 7-8 Step R behind L, Step L to left side,\*

## **OUT, OUT, IN, IN, ROCKING CHAIR,**

- 1-2 Step R to right side (not fwd), Step L to left side (not fwd),
- 3-4 Step R back, Step L next to R,
- 5-8 Rocking Chair – Rock fwd on R, Recover back on L, Rock back on R, Recover on L,

## **STEP FWD, TOUCH SIDE, STEP FWD, TOUCH SIDE, JAZZ BOX,**

- 1-2 Step fwd on R, Touch L out to left side,
- 3-4 Step fwd on L, Touch R out to right side,
- 5-8 Jazz Box – Cross R over L, Step back on L, Step R to right side, Step L next to R,

**Begin again!!!□**

**\*Easy Restart with easy Tag - to fit the music perfectly. (This is only done one time)**

**On wall 5, you will be facing the front wall, dance the first 16 counts, right till the WEAVE, which will have you facing 6:00,.... then add these 4 counts,**

## **PRESS ON BALL OF R TO R SIDE with R PALM OUT, RECOVER & TOUCH R NEXT TO L, HOLD,**

- 1-2 Press on ball of R, out to right side (leaning), with your R hand/palm facing fwd for “STOP!”,
- 3-4 Push back into place & Touch R foot next to L(3), Hold(4), weight on L.

**Begin again!!!**

**Contact - Email: [amyc@linefusiondance.com](mailto:amyc@linefusiondance.com) - Website: [www.linefusiondance.com](http://www.linefusiondance.com)**