Count: $64 \quad$ Wall: 4
Level: Phrased Improver
Choreographer: Sharon K (SG) - March 2015
Music: Firework - Katy Perry


Introduction: 16 counts - Sequence: AA BB AAAB AAAB AA Ending (R cross unwind $1 ⁄ 2$ turn [12:00])

## Part A - 32 counts

$A[1-8] \square F$ rorward R, L. R forward shuffle. Pivot $1 / 2$ turn R. Forward $L$ shuffle [6:00].
1-2 Step $R$ forward. Step $L$ forward.
3\&4 Step $R$ forward, step $L$ beside $R$, step $R$ forward.
5-6 Step $L$ forward. Step $R$ forward ( $1 / 2$ turn to $R$ ) [6:00].
7\&8 Step L forward, step R beside L, step L forward [6:00].
A[9-16] $\square$ Forward full turn. Forward shuffle. $L$ forward rock, recover $1 / 4 L$, coaster [3:00].
1-2 Step R back ( $1 / 2$ turn to $L$ ), step $L$ forward ( $1 / 2$ turn to $L$ ) (travelling forward).
3\&4 Step $R$ forward, step $L$ beside $R$, step $R$ forward.
5-6 Rock $L$ forward. Recover on $R$ ( $1 / 4$ turn to $L$ ) [3:00].
$7 \& 8 \quad$ Step $L$ back, step $R$ beside $L$, step $L$ forward.
$A[17-24] \square R$ side rock, recover, sailor. L point unwind $1 / 2$ turn. $R$ side press, kick [9:00].
1-2 Step R to R. Recover on L.
3\&4 Cross $R$ behind $L$, step $L$ beside $R$, step $R$ to $R$.
5-6 Point $L$ behind $R$. Unwind $1 / 2$ turn $L$ (weight on $L$ ) [9:00].
7-8 Press R to R. Kick R to R.

A[25-32] $\square R$ point forward, back, side, together, touch L. Repeat with $L$ [9:00].
1-2 Point $R$ forward. Point $R$ back.
3\&4 Point $R$ to $R$, step $R$ beside $L$, touch $L$ beside $R$.
5-6 Point $L$ forward. Point $L$ back.
$7 \& 8$
Point $L$ to $L$, step $L$ beside $R$, touch $R$ beside $L$.

Part B-32 counts
$B[1-8] \square R$ forward. $L$ to $L$ side.
1-4 Big step $R$ forward.

5-8 Big step $L$ to $L$ side.
$B[9-16] \square 1 / 4$ turn to $R$ [3:00]. $1 / 4$ turn to $R$ [6:00].
$\begin{array}{ll}1-4 & \text { Big step } R \text { to side ( } 1 / 4 \text { turn to } R \text { ) [3:00]. } \\ 5-8 & \text { Big step } L \text { to side }(1 / 4 \text { turn to } R)[6: 00] .\end{array}$
$B[17-24] \square R$ sway. L sway. [6:00]
1-4 Sway $R$ to $R$ side.
5-8 $\quad$ Sway $L$ to $L$ side.
$B[25-32] \square R$ cross rock, recover, side shuffle. L back rock, recover, side shuffle [6:00]
1-2 Cross $R$ over $L$. Recover on $L$.
3\&4 Step $R$ to $R$, step $L$ together, step $R$ to $R$.
5-6 Cross $L$ behind $R$. Recover on $R$.
7\&8 Step L to L, step R together, step L to L.

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