

# Seems Like Trouble to Me

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gail A. Dawson (USA) - March 2015

**Music:** Trouble (feat. Jennifer Hudson) - Iggy Azalea



## Intro: 32 counts

### Step, Rock, Recover, Kick, Turn, Rock, Recover

- 1 Stomp R to R
- 2&3 Rock L behind R, recover onto R, kick L
- &4 Step L down, cross R over L
- 5-6 Turn  $\frac{1}{4}$  step L back (3:00), turn  $\frac{1}{2}$  step R forward (9:00)
- 7&8 Rock L forward, recover R back, step L next to R

### Turn, Step, Rock, Recover, Step, Rolling Vine with $\frac{1}{4}$ Turn, Step Back

- 1-2 Turn  $\frac{1}{2}$  R stepping R forward, step L forward
- 3&4 Step R to forward, step L back, step R back (3:00)
- 5, 6, 7 Turn  $\frac{1}{4}$  L stepping L forward (12:00), turn  $\frac{1}{2}$  L step R back, turn  $\frac{1}{2}$  L step L forward
- &8 Rock R forward, step L back (12:00)

### Diagonal, Lean, Modified Monterey Turning $\frac{1}{2}$

- 1&2 Step R back diagonally to R, step L beside R, touch R beside L
- 3-4 Point R to R leaning body to L, step R beside L
- 5-6& Point L to L, L hitch turning  $\frac{1}{2}$  to L (6:00), step L beside R
- 7-8 Touch R to R, touch R beside L

### Toe-Heel Struts with Hip Bumps, Diagonal Lock Step, Swivel, Swivel

- 1&2 Touch R toe forward, bumping hip to R, Bump hips to L, Step R in place
- 3&4 Touch L toe forward, bumping hip to L, Bump hips to R, Step L in place (6:00)
- 5&6& Turning body slightly to R, (7:30), Step R forward, Lock L behind R, Step R forward, Step L next to R (7:30)
- 7-8 On balls of feet, swivel heels L, Swivel heels to R, squaring up to wall (weight on L) (6:00)

**Last Update – 14th May 2015**