Why Does It Rain?

Count: 32 **Wall:** 2 **Level:** High Intermediate
Choreographer: Vincent Albert - March 2015
Music: Why Does It Rain - Darin

Intro:☐Start from the vocal "I can't believe she's gone…"
Notes:☐There are 3 Restarts in this dance - Walls 2, 4 and 6.

#1 (1-8)☐R Forward Press & Recover, ½ (R) with R Forward, L Forward & Spiral Full (R), R Forward, ½ (R) with L Back, ¼ (R) with R Side, L-R Body Sway, ¼ (L) with L Forward & R Sweep, R Fallaway ½ (R)☐

1-2	Weight on LF: Press R toes forward - R heel is in the air (1), recover weight on LF (2)☐12.00
&3	Turn ½ R stepping RF forward (&), step LF forward while making a spiral full turn R over R shoulder, ended with RF crossing over LF (3)☐6.00
4&5	Step RF forward (4), turn ½ R stepping LF back (&), turn another ¼ R stepping RF to R side – slightly swaying body to R side (5)☐3.00
6&7	Sway body to L side (6), sway body to R side (&), turn ¼ L stepping LF forward while sweeping RF from back to front (7) ***☐12.00

Restart: Wall 4. Change the last steps to 'Step RF forward (8), turn ½ L over L shoulder (&)', facing 6.00 o'clock.

8&	Cross RF over LF (7), turn 1/8 stepping LF to L side (&)☐1.00

#2 (9-16)☐Completing R Fallaway ½ (R), R-L Hips Sway, R Touch & Knees Dip☐

1	Step RF back – still facing R diagonal (1)☐1.00
2&3	Cross LF behind RF (2), turn ¼ R stepping RF to R side (&), step LF forward (3)☐4.00
4&	Cross RF over LF (4), turn 1/8 R stepping LF back (&)☐6.00
5-8	Step RF to R side while swaying hips to R side (5), sway hips to L side (6), sway hips to R side (7), sway hips to L side (8) ***☐6.00

Restart: Wall 6. Omit the last step and begin the dance again, facing 6.00 o'clock.

&	A quick touch of R toes next to LF while keeping both knees dipped and look to L side – prep for ¼ R turn (&)☐6.00

#3 (17-24)☐¼ (R) with R Forward & L Sweep, L Mambo ½ (L), R Pivot ¼ (L), R-L Forward Prissy Walk, ½ (L) with R Back & L Sweep, L Behind Side☐

1	Weight on LF: Turn ¼ R stepping RF forward while sweeping LF from back to front (1)☐9.00
2&3	Rock LF forward (2), recover weight on RF (&), turn ½ L stepping LF forward (3)☐3.00
4&	Step RF forward (4), turn ¼ L over L shoulder (&) ***☐12.00

Restart: Wall 2. Facing 6.00 o'clock.

5-6	Cross walk RF forward over LF (5), cross walk LF forward over RF (6)☐12.00
7-8&	Turn ½ L stepping RF back while sweeping LF from front to back (7), cross LF behind RF (8), step RF to R side (&)☐6.00

#4 (25-32)☐L Cross Rock & Recover, L Side, R Forward & L Sweep ¼ (R), L Cross Side, L Back Rock & Recover, L Weave ¼ (L) with R Hitch☐

1	Cross rock LF over RF – body is slightly facing R diagonal (1)☐7.00
2&3	Recover weight on RF (2), step LF to L side squaring up to original wall (&), step RF forward while sweeping LF from back to front turning ¼ R (3)☐9.00
4&5	Cross LF over RF (4), step RF to R side (&), rock LF behind RF – body is slightly open to L diagonal (5)☐7.00
6	Recover weight on RF (6)☐9.00
7&8&	Step LF to L side squaring up to the original wall (7), cross RF behind LF (&), turn ¼ L stepping LF forward (8), lift R knee up (&)☐6.00

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