

Dublinant

Count: 64

Wall: 2

Level: Intermediate Celtic

Choreographer: Gabi Ibáñez (ES) & Paqui Monroy (ES) - March 2015

Music: Irish Medley by Dixie Chicks



NOTE: this song has a lot of introduction (57 seconds), the dance begins in the count 20 after that all the instruments sounds and they sing.

[1-4] CROSS, HOLD, CROSS, HOLD

- & Step right to right
- 1 Cross left behind right
- 2 Hold
- & Step right to right
- 3 Cross left over right
- 4 Hold

[5-8] CROSS, HOLD, CROSS, HOLD

- & Step right to right
- 5 Cross left behind right
- 6 Hold
- & Step right to right
- 7 Cross left over right
- 8 Hold

[9-12] SHUFFLES FORWARD

- 9 Step forward right
- & Close left behind right
- 10 Step forward right
- 11 Step forward left
- & Close right behind left
- 12 Step forward left

[13-16] KICK BALL POINT, ½ TURN HEEL, HOOK

- 13 Kick right forward
- & Step right together
- 14 Toe left back
- 15 ½ turn to left marking the heel left forward (6h)
- 16 Hook left over of right

[17-20] STEP, SCUFF, HIGH, CROSS, HEEL SPLITS

- & Step left forward
- 17 Scuff right
- & High right
- 18 Cross right over left
- 19 Split both heels out to sides
- & Bring both heels together
- 20 Split both heels out to sides
- & Bring both heels together, the weight is left

[21-24] CROSS SHUFFLE, POINT, POINT

- 21 Cross right over left
- & Step left to side

22 Cross right over left
23 Touch left toe to side
& Step left together
24 Touch right toe to side

[25-28] SCUFF, HIGH, CROSS, HEEL SPLITS

25 Scuff right
& High right
26 Cross right over left
27 Split both heels out to sides
& Bring both heels together
28 Split both heels out to sides
& Bring both heels together, the weight is left

[29-32] CROSS SHUFFLE, POINT, POINT

29 Cross right over left
& Step left to side
30 Cross right over left
31 Touch left toe to side
& Step left together
32 Touch right toe to side

BRIDGE * here, in the 4th wall, add 1 stomp and continue dance faster

[33-36] HOOK, SHUFFLE WITH ¼ TURN, SHUFFLE WITH ¼ TURN

& Hook right behind left
33 ¼ turn to right step right forward (9h)
& Step left forward
34 Step right forward
35 ¼ turn to right step left to left (12h)
& Step right to left
36 Step left to left

[37-40] SAILOR STEP (RIGHT & LEFT)

37 Cross right behind left
& Step left to side
38 Step right to side
39 Cross left behind right
& Step right to side
40 Step left to side

[41-44] HEEL, HEEL, TOE, TOE

41 Touch heel right forward
& Step right together
42 Touch heel left forward
& Step left together
43 Touch toe right cross behind left
44 Touch toe right cross behind left

[45-48] HEEL, HEEL, TOE, TOE

& Step right together
45 Touch heel left forward
& Step left together
46 Touch heel right forward
& Step right together

47 Touch toe left cross behind right
48 Touch toe left cross behind right

[49-52] SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)

49 Scuff left
& High left jumping with right to forward
50 Stomp left forward
51 Scuff right
& High right jumping with left to forward
52 Stomp right forward

[53-56] SHUFFLE WITH ¼ TURN, COASTER STEP

53 ¼ turn to right step left to left
& Step right to side
54 ¼ turn to right step left back (6h)
55 Step right back
& Step left beside
56 Step right forward

[57-60] SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)

57 Scuff left
& High left jumping with right to forward
58 Stomp left forward
59 Scuff right
& High right jumping left to forward
60 Stomp right forward

[61-64] ROCK STEP, COASTER STEP

61 Rock left forward
62 Recover weight to right
63 Step left back
& Step right beside
64 Step left forward

Note: In the 4th wall, there is a Bridge of 1 count by continue the dance:

We dance the firsts 32 counts + 1 stomp + the rest of the dance. (from here it's faster)

BRIDGE: 1 STOMP RIGHT

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