Good Ole Boy

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Carrie Ann Green (ES) - March 2015
Music: Good Ole Boy - Gretchen Wilson : (iTunes)

Start on vocals approx 17 seconds from start of track. One Restart, No Tags

Section 1: Step Scuff, Step Scuff, Walk back Right, Left, Right, Touch Left
1 - 2 Step fwd R Scuff L fwd
3 - 4 Step fwd L Scuff R fwd
5 - 8 Walk back on R, L, R Touch L next to R

Section 2: Rock Back Recover, ½ Turn Hitch Right, Rock Back Recover, ½ turn Sweep Left
1 - 2 Rock back on L, recover on R
3 - 4 make a ½ turn R stepping back on L, Hitch R knee (6.00)
5 - 6 Rock back on R, recover on L
7 - 8 make a ½ turn L stepping back on R, Sweeping L out front to back (12.00)

Section 3: Behind side cross point, Sailor ¼ turn Right, Touch Left
1 - 2 Cross L behind R. Step R to R side
3 - 4 Cross L over R. Point R to R side
5 - 6 Cross R behind L making 1/4 turn right. Step L beside R (3.00)
7 - 8 Step forward on R, touch L next to Right

Section 4: RUMBA BOX LEFT – Side, together, forward, touch, Side, together, back, touch
1 - 4 Step L to L side (1), Step together with R (2), Step forward with L (3), Touch R (4)
5 - 8 Step R to R side (5), Step together with L (6), Step back with R (7), Touch L (8)

Section 5: Left back lock Step, Hitch, Right Coaster Step, Brush
1 - 4 Step L foot back (1) lock R foot in front of L (2) step L foot back (3) Hitch R (4)
5 - 8 Step R foot back (5) step L foot next to R (6) step R foot forward(7) Brush L Fwd (8)

Section 6: Jazz Box ¼ Turn Left, Rock Fwd Recover, ½ turn, Stomp Left
1 - 2 Cross L over R. Turn ¼ Left and step R back (12.00)
3 - 4 Step L to L side. Brush R forward. * Restart Wall 2 *
5 - 6 Rock forward on R, recover weight on L
7 - 8 Step R ½ back (right) Stomp L to L Side (6.00)

Section 7: Swivel Heels, Toes, Heels, Hold & Clap, ¼ Right Turn Monterey
1 - 2 Swivel both heels to Left side, swivel both toes to Left side
3 - 4 Swivel both heels to Centre, hold & clap
5 - 6 Touch R toe to right side, Make 1/4 turn right stepping R next to L (9.00)
7 - 8 Touch L toe to left side, Step L next to R (weight on L)

Section 8: Right Jazz Box Cross, Side Touch, Side Touch
1 - 2 Cross R over L, Step back on L,
3 - 4 Step R to R side, Cross L over R
5 - 6 Step R to right side, touch L at side of right
7 - 8 Step L to left side, touch R at side of left

Restart on Wall 2, Section 6 after Count 4 (Jazz Box ¼ Brush) you will be facing 9.00

Ending – Wall 6, Section 4 Rumba Box you will be facing 3.00 on Counts 1-4 Step L to L Side, Step together

with R,
Step L ¼ forward with L (12.00) Stomp R next to L

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