

Tarzan Boy

COPPER **NOB**
BY PERFORMERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Daniel Whittaker (UK) - March 2015

Music: Tarzan Boy - Hermes House Band : (iTunes)



There are other music versions available out there please use this one only, as the other versions have a different tempo.

RESTART: Dance upto 32 counts of wall 2 then Restart, facing 3:00 wall

START: 32 count intro then start on main vocals

[1-8] □ Walk forward R, L, Syncopate out R, L, Step forward right, rock step, ½ turn triple step □

- 1-2 Walk forward Right, Left □ 12:00
- &3 Step right to right to right side, step left to left side □ 12:00
- 4 Step right foot forward □ 12:00
- 5-6 Rock left foot forward, recover weight back on right □ 12:00
- 7&8 Triple step ½ turn left stepping L-R-L □ 06:00

[9-16] □ ¼ turn side step touch, chasse left, back rock, ½ turn □

- 1-2 Make ¼ turn left stepping right to right side, touch left beside right □ 03:00
- 3&4 Chasse left stepping L-R-L □ 03:00
- 5-6 Rock right diagonally back behind left, recover weight forward on left □ 04:00
- 7-8 Make ¼ turn left step right back (12:00), make a further ¼ turn left stepping left to left side (09:00) □ 09:00

[17-24] □ Cross, kick ball cross, side rock, modified sailor ¼ walk forward □

- 1 Step right over left □ 09:00
- 2&3 Kick left to left diagonal, step left beside right, cross right over left □ 09:00
- 4-5 Side rock left to left side, recover weight on right □ 09:00
- 6&7 Left sailor step ¼ turn left stepping L-R-L □ 06:00
- 8 Step right foot forward □ 06:00

[25-32] □ Rock step, Coaster step, step ½ turn, step ½ turn □

- 1-2 Rock left forward, recover weight back on right □ 06:00
- 3&4 Step left foot back, close right beside left, step left foot forward □ 06:00
- 5-6 Step right foot forward, make ½ turn left □ 12:00
- 7-8 Step right foot forward, make ½ turn left □ 06:00

**** Restart here wall 2 facing 3:00 wall ** □**

[33-40] □ Side step, side rock, behind side cross, touch out-in □

- 1-2 Step right to right side, close left beside right □ 06:00
- 3-4 Rock right to right side, recover weight on left □ 06:00
- 5&6 Step right behind left, step left to left side, cross step right over left □ 06:00
- 7-8 Touch left toe to left side, touch left toe beside right □ 06:00

[41-48] □ Chasse left, cross rock, side rock, sailor heel jack □

- 1&2 Step left to left side, close right to left, step left to left side □ 06:00
- 3-4 Rock right over left, recover weight on left □ 06:00
- 5-6 Rock right to right side, recover weight on left □ 06:00
- 7&8 Step right behind left, step left beside right, touch right heel forward to right diagonal □ 06:00

[49-56] □ Touch & heel, Ball cross, ¼ turn, ¾ turn triple step left stepping L-R-L, start of figure of eight □ 06:00

- &1 Step right in place, touch left beside right □ 06:00

&2 Step left back to left diagonal, touch right heel forward to right diagonal □ 06:00
&3 Step right beside left cross left over right □ 06:00
4 Make ¼ turn left, step right back □ 03:00
5&6 Make ¾ turn triple step left , stepping left, right, left □ 06:00
7-8 Step right to right side, step left behind right □ 06:00

[57-64] □ Figure of eight, step ½ turn □

1-2 Make ¼ turn right step right forward (09:00), step left foot forward (09:00) □ 09:00
3-4 Make ½ turn right (03:00), make ¼ turn right stepping left to side (06:00) □ 06:00
5-6 Step right behind left (06:00), make ¼ turn left step left forward (03:00) □ 03:00
7-8 Step right foot forward, make ½ turn left □ 09:00

END OF DANCE □

Contact: www.dancefeveruk.com - daniel.whittaker@dancefeveruk.com - Mobile number: 07739 352209
